



**UNIVERSITY OF IOANNINA**  
**SCHOOL OF MUSIC STUDIES**  
**DEPARTMENT OF MUSIC STUDIES**

**Study Guide**  
**version 2021**

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## **Foreword**

The Department of Music Studies belongs to the School of Music Studies of the University of Ioannina and was established by Law 4559/2018 (Government Gazette A'142/03-08-2018). The staff and students of the Department of Folk and Traditional Music of the former Technological Educational Institute (TEI) of Epirus, which was established by the Decree 200/6-9-1999, were integrated into the Department from 1.10.2018.

It operates in the Arta Campus. In the environment of a small provincial town, the community of the members of the Department is concentrated and focused on the subject of studies.

The Department emphasizes the quality of teaching and research, introducing an original methodology in the way musicology and music practice are connected. In the 17 years of its operation within the TEI of Epirus, it has been a valuable experience in a field that is epistemologically difficult and methodologically challenging, preparing the ground for the redesign of its current curriculum in a way that responds to the scientific developments around the subject and promotes openness and interaction between its different fields.

This Study Guide provides general information about the University of Ioannina and the Department. It also presents in detail the regulations and the content of the courses of the Undergraduate and Doctoral Programmes of Studies.

Learning is a complex process with many stages. It starts with Remembering, progresses gradually to Understanding, Applying, Analyzing, Evaluating and Creating. As students you will have the opportunity to move from the initial stages of knowledge, to creating knowledge and to see how new knowledge is produced through research.

As students in the Department of Music Studies, you will learn to combine music theory with practice, to recognize the importance of critical thinking, to apply methodologies from various fields of the humanities and to evaluate the value of a musical work. You should be ready to adapt to change and to the constant need to acquire new knowledge. The course will equip you with the general principles for this purpose and help you to understand and assimilate new methods and theories in the future.

Welcome to the Department of Music Studies community!

Good attendance!

# **The University of Ioannina**

The mission of the University of Ioannina, as well as of other Higher Educational Institutions (HEI) is:

- to produce and transmit knowledge through research and teaching and to cultivate arts and culture
- to contribute to the formation of responsible citizens, capable of addressing the needs of all fields of human activity with scientific, professional and cultural competence and with respect for the universal human values of justice, freedom, democracy and solidarity
- to respond to the social, cultural, educational and developmental needs of society in accordance with the principles of sustainable development and social cohesion
- to create the necessary conditions for the search for and dissemination of new knowledge and the emergence of new researchers, seeking collaborations with other HEIs and research institutions at home or abroad, and to participate in the exploitation of knowledge and human resources for the well-being of the country and the international community
- to contribute to the consolidation of gender equality and equality between men and women.

## **History and operational context**

The city of Ioannina and the region of Epirus throughout the Turkish occupation had managed to maintain cultural autonomy and develop significant cultural and intellectual activity. Efforts to establish a University in Ioannina, which would confirm the cultural past of Epirus and would highlight the wider region in every respect, are attested to since the last pre-revolutionary years. At that time, prominent Epirote intellectuals had attempted to establish university schools in Epirus.

Since the early 1950s and immediately after the foundation of the Society of Epirus Studies (1954), there was a strong demand for the establishment of a Higher Educational Institution. In 1962, a Central Committee of the University of Ioannina was formed in Athens with the sole purpose of asserting the demand for the establishment of a University. On May 8, 1964, within the framework of the educational reform, the establishment of a Department of the School of Philosophy in Ioannina was announced, as a branch of the same School of the Aristotle University of Thessaloniki. The Department started its operation in the academic year 1964-65 and the official opening took place on 7 November 1964.

The organization and operation of the University of Ioannina is determined by the provisions of Law 1268/82, with the relevant amendments, Law 3549/07 and Law 4559/2018. An important step in the organization of the University was the publication of

the Organization of Administrative Services (PD 186/99, Government Gazette 173/27-8-1999, issue A) and the approval and publication of the Internal Regulations of the University of Ioannina (Government Gazette 310/10-3-2005).

The administrative bodies of the University of Ioannina, according to Article 8 of Law 4115/2013, are the following: the Rector, the Vice Rectors, the Senate and the Rector's Council.

The University of Ioannina currently has eleven (11) Schools and twenty-four (24) Departments, which are attended by more than twenty-one thousand (21,000) students. The number of members of the Teaching and Research Staff (TRS) is five hundred and eighty-four (528). Two hundred and four (307) employees work in the administrative services of the University, fifty-eight (64) employees constitute the Special Technical Laboratory Staff (STLS), sixty-five (104) employees constitute the Laboratory Teaching Staff (LTS) and 15 employees constitute the Special Education Staff (SES).

## **Structure**

The basic autonomous academic units of the University are the Departments, which constitute the traditional division in the various branches of science, offer undergraduate and postgraduate programmes of study and award the corresponding degrees. Groups of related Departments form Schools, which represent broader areas and fields of knowledge.

The University of Ioannina consists of the following Schools and Departments:

### **School of Engineering**

Department of Materials Science and Engineering  
Department of Computer Science and Engineering  
Department of Architectural Engineering  
Department of Mechanical Engineering

### **School of Philosophy**

Department of Philology  
Department of History and Archaeology  
Department of Philosophy (Former Department of Philosophy, Education and Psychology)

### **School of Education**

Department of Primary Education  
Department of Early Childhood Education

### **School of Social Sciences**

Department of Psychology  
Department of Early Years Learning and Care  
Department of Translation and Interpreting

### **School of Sciences**

Department of Mathematics  
Department of Physics  
Department of Chemistry

#### **School of Informatics and Telecommunications**

Department of Informatics and Telecommunications

#### **School of Economics and Management Science**

Department of Economics  
Department of Accounting and Finance

#### **School of Health Sciences**

Faculty of Medicine  
Department of Biological Applications and Technology  
Department of Nursing  
Department of Speech and Language Therapy

#### **School of Agricultural Technology**

Department of Agricultural Technology  
Department of Food Science and Nutrition

#### **School of Fine Arts**

Department of Fine Arts and Art Sciences

#### **School of Music Studies**

Department of Music Studies

### **Facilities**

The first Department of the University of Ioannina was initially housed in the old building of the Zosima Pedagogical Academy. A wing of the same building, occupied by the military hospital 406, was granted by the military authorities to cover the first administrative and teaching needs. In the university year 1965-66, the only functioning Department was relocated to the new teaching building intended for the Technical School of Ioannina, while at the same time the establishment of the university campus in the area of the monastery of Dourouti was planned.

The campus is located six kilometers from the center of Ioannina and is one of the largest in Greece, covering an area of 3,500 hectares. Access from the city is easy by public transport or by car.

The buildings, with a total area of 236,000 sq.m., include modern facilities for classrooms, student and research laboratories, offices and libraries. Scientific conferences and other events take place in the Conference Center of the newly built building complex of the Medical School. Two large building complexes house the student residences in close proximity to the Student Club and four others across the street from the Administration building. A multi-purpose building houses the student restaurant and the Ceremonial Hall.

The same building houses the "Figos", the restaurant where the academic community and visitors can enjoy a good meal or celebrate a happy event such as a degree ceremony.

The University of Ioannina has 2 regional campuses, in Arta and Preveza. In each of them there is a library, student residences, a student club, and a student welfare office.

## **Student life**

Students are entitled to use all facilities, services and means with which the University of Ioannina is equipped.

### **Feeding**

Undergraduate and postgraduate students of the University are fed at the University's Student Restaurant according to the conditions set by the University Senate. The Student Restaurant is located in the campus of Ioannina, on the ground floor of the Student Club building and operates in an area of approximately 4500 m<sup>2</sup> with full and modern equipment of the University. A student restaurant also operates in Arta and Preveza.

The restaurant is open from 1 September to 30 June, all days of the week, with a 14-day break at Christmas and Easter, respectively. In total, it can feed at least 5,000 students per day. The daily menu includes breakfast, lunch and dinner.

### **Housing**

For the students of the University of Ioannina there is the possibility to stay in the rooms of the Youth and Lifelong Learning Foundation (Perivleptos Hill in Ioannina) and in the rooms of the student residences located on the campus of the University of Ioannina.

In Arta, near the Arachthos Bridge, student residences with a capacity of 150 beds operate. The rooms are double rooms with bathrooms and there are shared kitchens and washing machines for each floor.

For accommodation in the student residences of the University, the applicants must submit an online application to the relevant Department of Student Welfare, within the established deadlines. The conditions and documents required are described in the Internal Regulations of the University of Ioannina's student residences.

### **Health care**

Subject to the number A3(c)/GP/oik.25132/04-04-2016 (908,B') of the Ministerial Decision on "Arrangements to ensure access of the uninsured to the Public Health System".

Any clarifications are provided by the Secretariat of the Department concerned.

### **Student scholarships**

Student scholarships are awarded to:

- a) first-year students, who have excelled in the General Entrance Examination of their Department,
- b) students, based on the average grade point average of the two semesters of the academic year,



c) the graduate who has obtained the highest score in the degree during the academic year, provided that he/she has not exceeded the total number of years of study required to obtain the degree.

### **Academic Identity**

All undergraduate, postgraduate and doctoral students of the country's universities are entitled to apply for an academic identity card. The academic identity card is also valid as a Special Ticket (Pass).

The online application can be submitted at <http://academicid.minedu.gov.gr>. In order for a first-cycle student to be able to apply online for an academic identity card, the passwords (username - password) issued to registered students by the relevant Department and used for the electronic services of the institution to which he/she belongs are required.

Those who enrolled in the Department with qualification as graduates of other universities are entitled to an Academic Identity Card without the validity of the Special Ticket, in order to be entitled to the discounts provided by the current legislation.

### **Employment & Career Centre (DASTA)**

Contact details:

Tel. 2651007278

E-mail: [dasta@uoi.gr](mailto:dasta@uoi.gr)

Website: <http://dasta.uoi.gr>

This is a central service of the University of Ioannina that aims to inform and advise students and graduates on education, career planning and professional rehabilitation, as well as to develop partnerships with Businesses, Organizations, Institutes, etc. for the promotion of professional rehabilitation of students/graduates of the University, work placements and lifelong learning.

Indicatively, the Center is active in the following areas:

- information on undergraduate and postgraduate studies
- the search for sources of financial support-scholarships
- the jobs on offer in Greece and abroad
- the educational and research activity of the University of Ioannina
- the employment of students/graduates in the framework of Work placement programmes.

### **Library & Information Center**

Contact details:

Library & Information Center, University Campus, 45110 Ioannina, 45110 Ioannina

Telephone: 2651005958

Fax : 2651005096

e-mail: [library@uoi.gr](mailto:library@uoi.gr)

Website: <http://www.lib.uoi.gr>

The University of Ioannina has the largest single Library and Information Center in Greece (14,500 sq.m. distributed over six floors). The operation of the Library is governed by a Regulation of Operation to which every user is obliged to comply.

The Library has a collection consisting of 400,000 books and 1,000 current subscriptions of printed scientific journals, a collection of books related to the courses offered by all the Departments of the University of Ioannina, newspapers, encyclopedias, dictionaries, indexes, etc. Its electronic collection is particularly important, including about 14,000 full-text electronic scientific journals (subscriptions of the University of Ioannina and the Association of Academic Libraries - Heal-Link), dozens of electronic bibliographic databases, hundreds of electronic books, etc.

In the Library's premises, special collections are also developed with palaeotypes, books in Cyrillic and Arabic script, etc. For the needs of the visually impaired, a significant collection of books in Braille and special equipment for its use is available. The Library offers users modern photocopying machines, scanning and Internet text transmission equipment, etc. It has 600 reading places, a modern amphitheater with 120 seats, a Gallery-Exhibition Hall, a Seminar Room for 20 people, 12 closed individual reading rooms, etc.

The services offered by the Library include the lending of books from its collections or the collections of other libraries in Greece and abroad (lending), the bibliographic documentation of student work, the search for information material, the use of the reading rooms, the identification and access via the Internet to international, national and local information sources (e-books, electronic journals, bibliographic databases, etc.), the production and distribution of digitized books, the production and distribution of digital documents, the use of the library services, and the use of the Internet.

The Library has two regional libraries in Arta and Preveza.

The **Library of Arta houses the Greek Music Archive**, which has a wealth of audio material (about 75,000 cataloged audio recordings, 300 CDROMs with audio material and about 200 video tapes with musical content and 200 video tapes with content from Greek cinema). The Hellenic Music Archive, utilizing digital technology and multimedia applications, offers the possibility of parallel access to all types of documents to the user. Its electronic services follow international methodological standards, emphasizing two points:

- i) the usability of databases, where with the appropriate user initiative it is possible to search simultaneously in many directories,
- ii) the activation of metadata, (data that identifies and refers to the data), for a more complete and uniform search of titles. The development of metadata is done by the "Greek Music Archive" based on the taxonomic system that is constantly being developed.

### **University of Ioannina Counseling Center (SKEPI)**

Offers confidential support services to students who are experiencing various personal problems. In some cases, always with the student's consent, the Center's Advisors work closely with staff from other related services, such as the Office of Student and Career Services, to resolve these problems.

### **University Printing House**

It covers the needs of students for the publication of textbooks, university notes, prints the University of Ioannina magazine "Iris", as well as a number of other publications.

### **University Bookstore**

It has a rich collection of scientific books and articles written by the teaching staff of the University.

### **Computer Center & Network Management Center**

The Computer Center has comprehensive computer facilities available to all students of the University. The computer workstations can be used individually or by groups with the expert assistance of the Center's staff always available. Facilities include personal computer networks and UNIX workstations with a wide range of software available, access to large computer systems with specialist software packages and a range of printing and design machines.

Computer services are easily accessed through the established network on campus from student residence hall rooms and other locations or by telephone off campus. The system supports connection to other national or international networks, and students are given a personal e-mail address and unlimited access to the Internet.

### **Sports facilities**

These include athletics and football stadiums, open tennis, basketball and volleyball courts and an indoor gym with a capacity of 1.000 spectators.

### **Lecture and Art Hall**

It is housed in building B of the student residences and has developed a rich activity. Film screenings, theater performances and musical events are noteworthy.

### **Museums and other facilities**

At the University of Ioannina there are:

- Museum of Printing & Technology
- Museum of the History of Medicine
- Museum of casts and copies of classical and Byzantine times
- Museum of folk art
- Center for hydrobiological research
- Observatory
- Weather station
- Experimental animal unit

### **Student Organizations and Clubs**

A number of student organizations and clubs complement life on campus and provide students with the opportunity to engage in their extracurricular interests and hobbies. The organizations cover a wide range of interests, including music, community service, fine arts, photography and volunteer blood donation. The student organizations that exist at the University of Ioannina today are:

- Student Associations of the University of Ioannina (all students are entitled to register as members of the Student Association of their Department)
- Association of Postgraduate Students
- Students' Association of the Student Residence Hall
- Student Voluntary Blood Donation Group

- Theatrical Fellowship of the University of Ioannina
- University of Ioannina Film Group
- University of Ioannina Dance Group
- Photographic Association of the University of Ioannina
- Student Anti-Drug Group of the University of Ioannina
- Radio Station of the University of Ioannina

## Academic calendar

At the beginning of each academic year, the annual academic calendar is published, adapted to the particularities of the year. Its general principles are as follows:

Operating cycle	
1 September	Start of the academic year
First half of June	Spring semester examinations
First half of September	Previous year's repeat examinations
First half of October	Opening of the winter semester
Second half of January	Winter semester examinations
First half of February	Opening of the spring semester

Holidays	
30 January	Three Hierarchs
21 February	Anniversary of the Liberation of Ioannina (city of Ioannina)
11 March	Aghia Theodora (city of Arta)
25 March	National Day
1 May	Labor Day
28 October	National Day
17 November	Polytechnio Anniversary
24 December - 7 January	Christmas holidays
From the Thursday of Tyrofagos to the day after Easter Monday	Apokreo Holidays [mobile]
From Holy Monday to Thomas Sunday	Easter holidays [mobile]
Holy Spirit Day	[mobile]

## Quality Policy of the Department of Music Studies

The Department of Music Studies is committed to providing high quality studies to its students, in accordance with the academic character and orientation of the curriculum, as well as the mission and strategic planning of the University of Ioannina. In full coordination with the Quality Assurance Unit of the Institution, adopting innovative practices aimed at enhancing extroversion and excellence, both at the educational and research level, the Department aspires to contribute decisively to the upgrading of music and humanities studies in general in Higher Education and to distinguish itself in international academic life.

The main features of the Department's quality policy are the following:

- a) Production and dissemination of knowledge in a high quality academic environment, through a well-organized and structured Undergraduate Studies Programme (USP), which focuses on the field of music studies, with a refined methodology, freedom of expression, tolerance of diversity and dissent, respect for people, collectives and the environment, and which remains open to the free exchange of ideas, innovation and initiative
- b) Compliance with the principles, standards and quality assurance guidelines dictated by the national and European institutional framework, and continuous updating of the USP to ensure the appropriate pursuit of learning outcomes and qualifications
- c) Promotion of the quality and effectiveness of the teaching and research work of the members of the Department and its relations with social partners
- d) Incentives and conditions for attracting high quality teaching staff and ensuring optimal conditions for the academic development of permanent members
- e) Enhancing the excellence, recognition and competitiveness of the Department in national and international academic fora
- f) Design and implementation of appropriate research and education strategies and practices through annual action plans, enhancing student-centered learning and participation, in coordination with the labor market and society at large
- g) Constructive use of legislation, the regulatory framework, human resources and the interface with the working environment, in order to optimally coordinate the structuring of the knowledge provided and the production process
- h) Ensuring the quality of the infrastructure and services offered to members of the academic community, through institutionalized evaluation and self-evaluation mechanisms
- i) An annual review report aiming at the good functioning of the quality assurance system of the USP and the constant cooperation between the Internal Evaluation Team and the Foundation's Quality Assurance Unit
- j) Compliance with a code of ethics and conduct
- k) Transparency and openness.

Planning of objectives and actions:

- Continuous upgrading of the USP through the foreseen institutionalized process, in order to ensure the connection of the Department with society and the labor market and the increase of the employability and social contribution of its graduates
- Coordination of the learning outcomes of the USP in accordance with the national and European qualifications framework
- Rewarding student excellence and continuously improving academic operations and services to the wider academic community
- Supporting the teaching and research activity of faculty members and promoting the link between teaching and research. Strengthening research collaborations at national and international level with modern utilization and dissemination of results for the benefit of science and culture
- Promotion and recognition of the excellence and innovation of the members of the Department in teaching, research and artistic production
- Strengthening the Department's extroversion at local, national and international level with emphasis on the dissemination of the scientific and artistic activities of its members
- Continuous improvement of the connection with the labor market and the cooperation of members of the Department, students and graduates at local, national and international level
- Provision for the continuous upgrading of administrative procedures, improvement of the Department's infrastructure and services with priority to the student community
- Collaboration with the Quality Assurance Unit of the University of Ioannina for the annual review and internal review of the USP

The communication of the Quality Policy is carried out through:

- The Department's website
- The Department's e-class web hub
- The annual internal evaluations of the Department
- External evaluations of the Department and the University

The references and exposure of the USP in scientific, research and artistic meetings, at local, national and international level.

# Structure and operation of the Department of Music Studies

## Brief presentation

The Department of Music Studies belongs to the School of Music Studies of the University of Ioannina and was established by Law 4559/2018 (Government Gazette A'142/03-08-2018). The staff and students of the Department of Traditional Music (DTM) of the former TEI of Epirus, which was established by the Decree 200/6-9-1999, were integrated into the Department from 1.10.2018.

The aims and objectives of the Department of Music Studies focus on the musicological education of students based on an instrument-centered approach, including musical practice. Music is treated as an integral social phenomenon, framed not only by its theoretical background, but also by the corresponding historical, cultural and anthropological studies. Particularly with regard to the subject of oral music traditions, the external evaluators in 2014 described the relevant curriculum as exemplary for the teaching of traditional musicians internationally.

A constant goal for the Department of Music Studies, in coordination with the strategic policies of the University of Ioannina, is the continuous expansion and improvement of the curriculum, in order to adequately cover the universal subject matter, to deepen research and to maximize the dissemination of its artistic and academic work in general.

## Professional rights

Graduates of the Department of Music Studies of the University of Ioannina are active in a variety of fields, from music performance to cultural management.

They cover the requirements of pedagogical competence and are classified in code PE79.01 for their activity in public education.

Maintain the professional rights of the graduates of the Department of Traditional Music (DTM) of the TEI of Epirus, as established by the Presidential Decree No. 119/19-5-2003.

## Administrative organisation

The governing bodies of the Department of Music Studies are the Assembly, which consists of all the professors of the Department and of representatives of the members of the Special Technical Laboratory Staff (STLS) and Laboratory Teaching Staff (LTS) and of the students.

For the current period, the composition of the Assembly is as follows:

President: Athanasios Trikoupis, Associate Professor

Deputy President: Aspasia Theodosiou, Associate Professor

Members: Nikos Andrikos, Assistant Professor  
Christos Galileias, Associate Professor  
Dimitris Exarchos, Assistant Professor  
Maria Zoumbouli, Associate Professor



Kyriakos Kalaitzidis, Associate Professor  
 Giorgos Kokkonis, Associate Professor  
 Irini Papadaki, Assistant Professor  
 Ramou Lorenda, Associate Professor  
 Ilias Skoulidas, Assistant Professor  
 Markos Skoulios, Assistant Professor  
 Dimitris Mystakidis, representative of LTS members  
 Panagiotis Kotsarinis, representative of STLS members  
 Student representative

The Department has also established advisory committees for its proper academic and administrative functioning. Each committee may be staffed by Teaching and Research Staff (TRS) and LTS members, and is secretarially supported by administrative staff working in the Department. The following committees are indicative:

<b>Commission</b>	<b>President</b>	<b>Members</b>
Evaluation (OMEA)	Aspasia Theodosiou	Nikos Andrikos, Irini Papadaki, Student Representative
Public Relations & International Cooperation	Kyriakos Kalaitzidis	Dimitris Exarchos, Maria Zoumbouli
Doctoral Studies	Athanasios Trikoupis	Giorgos Kokkonis, Aspasia Theodosiou, Kyriakos Kalaitzidis, Ilias Skoulidas
Professional Rights & Alumni	Nikos Andrikos	Aspasia Theodosiou, Irini Papadaki
Sound Infrastructure & Studio	Marcos Skoulios	Apostolos Tsardakas, Panagiotis Kotsarinis
Mentoring of new members	Maria Zoumbouli	Dimitris Exarchos, Apostolos Tsardakas
Qualifying exams	Giorgos Kokkonis	Nikos Andrikos, Dimitris Exarchos, Athanasios Trikoupis, Apostolos Tsardakas, Panagiotis Tserikis
Building infrastructure	Maria Zoumbouli	Lefteris Pavlou, Apostolos Tsardakas
Erasmus Mobility	Irini Papadaki	Dimitris Exarchos, Aspasia Theodosiou
Transcriptions & Transcripts Course Validation	Ilias Skoulidas	Maria Zoumbouli, Athanasios Trikoupis
Musical equipment & infrastructure	Apostolos Tsardakas	Lefteris Pavlou, Panagiotis Tserikis
Finance	Giorgos Kokkonis	Marcos Skoulios, Athanasios Trikoupis
Practical Training	Maria Zoumbouli	Ilias Skoulidas, Marcos Skoulidouis
Seminars & Seminars Lectures	Dimitris Exarchos	Kyriakos Kalaitzidis, Aspasia Theodosiou

In addition, during the current academic period, the following subjects have been assigned to:

Study advisor	Ilias Skoulidas
Music Orientation Advisor	Apostolos Tsardakas
Appliance recycling manager	Lefteris Pavlou
Diploma thesis supervisor	Irini Papadaki
Eclass and website manager	Maria Zoumbouli, Panagiotis Kotsarinis
Audiovisual archive manager	Giorgos Kokkonis, Panagiotis Kotsarinis
Accessibility and social support officer for students	Kyriakos Kalaitzidis

## **Infrastructures & services of the Department of Music Studies**

### **Building infrastructure**

The Department of Music Studies does not have its own facilities, but is housed in premises provided by the School of Agricultural Technology. Despite the difficulties, all members of the Department ensure that there is no impact on the quality of teaching and that the curriculum is implemented consistently.

The available infrastructure of the Department includes:

#### **A. Classrooms**

The department has 5 classrooms (A1, A2, A3, Amphitheater, Computer Laboratory), which are spacious, with sound equipment and slide projectors for lectures, while the Computer Laboratory is suitably equipped for laboratory applications.

#### **B. Music Lab classrooms**

Instrumental Skill and Music Ensembles Labs take place in the Studio, and in 8 spacious Laboratories and in 4 additional small rooms of 15-20 sq.m. Music Labs are also held in the Rehearsal Hall. A number of 7 small laboratories have been made available to students for study.

All rooms are available 12 hours a day, from 8:00 to 20:00.

### **Laboratory equipment**

The equipment of the Department is intended to support the lectures, the music analysis laboratory (projectors and sound reproduction systems) and especially the Music Instrumental Skill and Music Ensembles labs (musical instruments and sound amplification equipment). It also covers music technology courses (computers specially equipped with software for the needs of audio file editing and music recording editing) and recording (studio).

The laboratories cover the educational needs from 8:00 to 20:00 daily.

Due to the specificity of its subject matter, the Department provides its students with spaces and musical instruments for study using free zones of the daily schedule.

### **Electronic services**

Apart from the electronic services provided by the Library, the teaching and research needs are largely supported by the use of Information and Communication Technologies (ICT).

The basic tool is the e-class, the interactive asynchronous tele-education platform through which educational material is distributed in electronic form, exercises and assignments are distributed, the weekly programme is organized, announcements are made, etc.

For the needs of grading and announcement of examination results, an institutional online service (classweb) is available.

The organization of the Secretariat and the issuance of all documents under its responsibility is supported electronically.

## **Contact**

Secretary: Evangelia Nasi  
Secretariat: Vassilios Zarzanis, Vassiliki Fragaki  
Telephone: (26810) 50300, 50290  
Fax: (26810) 21235  
E-mail:  
Website: <http://music.uoi.gr>

**Academic staff**

Surname and name	Grade	Appoint ment year	Subject area	Research Interests	CV page
Andricos Nikolaos	Assistant Professor	2018	"Musicology and musical practice with emphasis on the relationship between urban (scholarly and popular) and ecclesiastical music (19th - 20th century)"	Music production in urban areas during the post-Ottoman period, the oral-idiomatic character of Church music, theory of the tropical - religious and folk - systems of Greece and the East, musical networks in urban areas 19th-20th century, contemporary tropical composition	<a href="https://music.uoi.gr/nikos-andrikos/">https://music.uoi.gr/nikos-andrikos/</a>
Ververis Antonis	Special Teaching Staff (STS)	2021	[not specified]		<a href="https://music.uoi.gr/antonis-ververis/">https://music.uoi.gr/antonis-ververis/</a>
Christos Galileas	Assistant Professor	2021	"Classic Violin"		
Exarchos Dimitrios	Assistant Professor	2020	"Systematic Musicology"		<a href="https://music.uoi.gr/dimitris-exarchos/">https://music.uoi.gr/dimitris-exarchos/</a>
Zoubouli Maria	Associate Professor	2002	"Cultural history with emphasis on aesthetic theories"	Aesthetics, History and Theory of Art, Cultural History, Medieval History, Patrology, Contemporary Art, Hermeneutics	<a href="https://music.uoi.gr/maria-zoympoyli/">https://music.uoi.gr/maria-zoympoyli/</a>
Theodosiou Aspasia	Associate Professor	2007	"Social anthropology and performance studies"		<a href="https://music.uoi.gr/aspasia-sissy-theodosiov/">https://music.uoi.gr/aspasia-sissy-theodosiov/</a>
Kyriakos Kalaitzidis	Associate Professor	2020	"Musicology and Music Practice with emphasis on the music of Constantinople"		<a href="https://music.uoi.gr/kyriakos-kalaitzidis/">https://music.uoi.gr/kyriakos-kalaitzidis/</a>
Kokkonis Georgios	Associate Professor	2002	"Modern Greek music with emphasis on the relations between scholarly music and folk music traditions"	Modern Greek music creation, words and folk music. Musical nationalism and relations between scholarly and popular music creation. Municipal singing, urban folk singing and folk musicians. Neo-demotic and modern popular music	<a href="https://music.uoi.gr/georgios-kokkonis/">https://music.uoi.gr/georgios-kokkonis/</a>
Kotsarinis Panagiotis	Laboratory Technical Staff (LTS)	2019	"TE1 speciality electronic"		<a href="https://music.uoi.gr/kotsarinis-panagiotis/">https://music.uoi.gr/kotsarinis-panagiotis/</a>
Mystakidis Dimitrios	Special Teaching Staff (STS)	2010	"Folk guitar and lute"	Urban folk music. Historical repertoire of folk guitar and contemporary music creation. Trope and harmonization in urban folk song. Lute, historical repertoire and performance techniques.	<a href="https://music.uoi.gr/dimitris-mystakidis/">https://music.uoi.gr/dimitris-mystakidis/</a>
Papadaki Irini	Assistant Professor	2008	"Communication, mediation and cultural	Cultural industries, music industry, techno-culturalism, cultural communication, cultural mediation	<a href="https://music.uoi.gr/eirini-papadaki/">https://music.uoi.gr/eirini-papadaki/</a>

			industries"		
Pavlou Eleftherios	Special Teaching Staff (STS)	2010	"Traditional percussion "	Traditional percussion. Repertoire and performance techniques	<a href="https://music.uoi.gr/leyteris-payloy/">https://music.uoi.gr/leyteris-payloy/</a>
Ramou Lorenda	Associate Professor	2021	"Classical piano"		
Ilias Skoulidas	Assistant Professor	2008	"Modern and contemporary Balkan history: Western Balkans, 19th-20th century. "	Balkan history, western Balkans, nationalisms, nationalities, otherness, localities, early Cold War	<a href="https://music.uoi.gr/ilias-g-skoylidas/">https://music.uoi.gr/ilias-g-skoylidas/</a>
Skoulios Markos	Assistant Professor	2008	"Systematic and computational ethnomusicology with emphasis on Greek and Eastern non-tempered tropical theories and their application in musical practice"	Computational ethnomusicology, multimodal and multisystemic theories, multimodal improvisation, great Eastern scholarly traditions (Byzantine church music, Ottoman-Turkish words, Arabic classical music, Persian classical music, Indussian classical music)	<a href="https://music.uoi.gr/markos-skoylios/">https://music.uoi.gr/markos-skoylios/</a>
Trikoupis Athanasios	Associate Professor	2021	"Historical Musicology : 19th-20th century"		<a href="https://music.uoi.gr/athanasis-trikoypis/">https://music.uoi.gr/athanasis-trikoypis/</a>
Apostolos Tsardakas	Special Teaching Staff (STS)	2010	"Qanun"	Folk music traditions of the Eastern Mediterranean. Urban folk music traditions. Cannonball and historical repertoire. Contemporary musical creation.	<a href="https://music.uoi.gr/apostolos-tsardakas/">https://music.uoi.gr/apostolos-tsardakas/</a>
Tserikis Panagiotis	Special Teaching Staff (STS)	2020	"Sociology and music"		<a href="https://music.uoi.gr/panagios-tserikis/">https://music.uoi.gr/panagios-tserikis/</a>

The teaching work of the Department is also supported by temporary staff, recruited through the programme "Acquisition of Academic Teaching Experience for young scientists holding a PhD at the University of Ioannina" or in accordance with PD407/1982.

## **Studying at the Department of Music Studies**



The Department of Music Studies invests in the variety and quality of the methods and means used in the educational process. This is usually interactive, and is enriched with exercises, tasks and projects. Musical practice plays an important role: in the Instrumental Skill and Music Ensembles Labs, the mutual teaching method and creative improvisation are used, maximizing the benefit towards pedagogy and teaching. The very nature of musical subjects requires constant renewal and updating of aesthetic and research orientations. This depends on the initiatives of the teaching staff, whose artistic personality is strongly reflected in the educational process.

### **Admission - Special examinations - Qualifying examinations**

According to the the Ministerial Decision F.253/23170/A5 (Government Gazette 504 B/20.2.19), admission to the Undergraduate Studies Programme (USP) of the Department of Music Studies of the University of Ioannina is granted after the completion of high school studies, through national level entrance examinations organized in accordance with the provisions of article 19 of Law No. 4559/2018 (A' 142), as amended by the provisions of article 45 of Law No. 4589/2019 (A' 13).

The final score is obtained by combining the following parameters:

- a) Grade in the Panhellenic examination in Modern Greek (General Lyceum) or Modern Greek (Vocational Lyceum)
- b) Successful participation in Special Entrance Examinations, which are common to the Departments of Music Studies and Ethnomusicology of the Ionian University, the Department of Music Science and Art of the University of Macedonia, the Department of Music Studies of the University of Ioannina, and include:
  - Musical performance and interpretation (musical instrument or voice)
  - Musical perception and knowledge (theoretical and aural musical knowledge).

The coefficients on the basis of which the total number of points is calculated are as follows:

Musical performance and interpretation	30%
Musical perception and knowledge	30%
"Modern Greek Language" for General Lyceums or "Modern Greek" for Vocational Lyceums	30%
Lyceum Apolyterio grade	10%

Necessary requirements for the admission of the candidate are:

- a) to achieve in each music course a grade of at least 30% of the highest score in each music course,
- b) the average of the grades of the two music courses must be at least equal to 50% of the highest score

c) to have taken the examination of the course "Modern Greek Language" of General Lyceums or "Modern Greek" of Vocational Lyceums.

From the structure and content of the Special Entrance Examinations it is obvious that the component of instrumental use is fundamental to the USP in Music Studies of the University of Ioannina and dictates an instrument-centered character.

In addition to the number of candidates admitted under the above provisions, the Department of Music Studies also enrolls candidates of **special categories** in the percentage specified by the Law, such as: Greeks abroad, children of Greek employees abroad, Cypriots, foreigners, foreign scholarship holders, persons with disabilities, certain categories of athletes.

Graduates of other HEI Departments may enroll in the Department of Music Studies after passing **the** following three courses of the first year of study of the Department:

Theory and Acoustic Education I
Rhythmic treatment I
Music Instrumental Skill I

Applications are submitted to the Department's Secretariat from 1 to 15 November and the qualifying examinations are held in the period 1-20 December (Ministerial Decision F1/192329/B3, Government Gazette 3185/16-12-2013 B).

Candidates are awarded the subjects in which they have passed the examination for their classification, with the marks they have obtained. It is also possible, on request, to have courses from the department of origin recognized, provided that they correspond to courses in the relevant programme of study. For this procedure, a request shall be submitted to the Secretariat once, within one semester of enrollment in the Department, using the standard table made available by the Department.

The classification of successful candidates is made in the first semester retroactively for the year of success. Successful candidates from departments in the same field (music studies) will be placed in the fifth semester, with retroactive effect for the year in which they were successful.

### **Registration - Transfer - Course declaration**

Student status is acquired upon enrollment in the Department and, except in cases of temporary suspension of studies or disciplinary sanction, ceases upon receipt of the degree.

The first registration is made within an exclusive deadline announced by the Ministry of Education.

After the registration is done, the student receives from the Secretariat of the Department:

- Certificate of Studies

- Codes for the electronic services (Classweb, Academic ID, Eudoxos, etc.)
- Health Care Booklet, at his/her request

In the online platforms of DASTA and Eclass, the student registers on his/her own initiative.

At the beginning of each semester the student is required to declare online the courses he/she is going to attend. This declaration entitles the student to participate in the examinations and takes place at the beginning of each semester and within an exclusive deadline of two weeks. The exact dates are announced by the Departmental Secretariat.

The maximum number of courses in which students may enroll is nine (9) for first-year students for the first semester, nine (9) for the second semester (including foreign language) and twelve (12) per semester for all others. The maximum number of courses shall include any enrollment in courses in other Departments.

When registering for courses, first priority must be given to courses from previous semesters and second priority to courses from the current semester.

The declaration of the thesis is considered as a declaration of five (5) courses of the 10th semester. It is not allowed if the student has not fulfilled the foreign language requirement.

Application for **transfer** to and from the Department is made on an online platform of the Ministry of Education. The criteria for approval of a transfer from or to another HEI domestic are health and disability reasons of the students themselves and financial, social and family reasons.

### **Student obligations**

Academic year begins on September 1<sup>st</sup> of each year and ends on August 31<sup>st</sup> of the following year. The educational work of each academic year is structured in two semesters (Winter, Spring). Each semester includes at least thirteen (13) full weeks of teaching and two (2) weeks of exams. The exact start and end dates of each semester are determined by the relevant bodies of the institution.

Students are obliged to participate during their studies normally and effectively in the educational process, as defined by the legal framework and the decisions of the bodies of the University and the Department.

The table below lists the actions that must be taken by all students, with deadlines that are announced by the Rectorate of the University of Ioannina or the Department's Secretariat:

<b>Energy</b>	<b>Why, how</b>	<b>When</b>	<b>Who it concerns</b>
Registration	The registration is done electronically and gives the registrant the membership of the University of Ioannina.	At the beginning of the course, within a deadline announced by the Ministry of Education	First-year students
Register in Eclass	Necessary in order to have access to the courses you are attending (notes,	At the beginning of the course, and each time	All

	audiovisual material, exercises, announcements etc.), but also to other information from the life of the Department.	a new course is chosen	
Library Card	It is issued by the Library of the University of Ioannina and is valid for the entire duration of the course of study.	Free	All
Course declaration	Necessary in order to be able to participate in courses and exams. The procedure is carried out electronically every semester	Each semester, within a deadline announced by the Secretariat of the Department	All
Declaration of textbooks	The procedure is done electronically from the website <a href="http://eudoxus.gr/">http://eudoxus.gr/</a> and concerns the courses registered for the semester in question	Each semester, within a deadline announced by the Secretariat of the Department	
Diploma thesis declaration	It is done electronically, on the relevant eclass website, and allows the appointment or change of supervisor	From the 10th semester, within a deadline announced by the Secretariat of the Department	Those undertaking a Diploma thesis
Registration in DASTA	The procedure is done online via the relevant website	2 months before the start of the Work placement	Those planning a work placement
Check	<ul style="list-style-type: none"> <li>- The email account allocated to you by the Department</li> <li>- The announcements on the Department's website and eclass</li> </ul>	Always	All

### **Student mobility**

Under the European Union's ERASMUS+ programme, mobility grants are awarded to students for a period of study or work placement abroad. The courses they have successfully completed abroad are credited towards their degree.

It is noted that students in the framework of the ERASMUS+ programme may attend other courses outside their main department of enrollment after the agreement of the Studies Committee and the ECTS and International Partnerships Committee.

A more detailed presentation of the Programme can be found at: <https://piro.uoi.gr/erasmus/37/erasmus>

### **Examinations**

The student's grade in each course is determined by the instructor, who organizes at his/her discretion written and/or oral examinations, as well as assignments or laboratory exercises.

The way students are assessed in courses is linked to the learning outcomes of each course. The system and criteria for assessing student performance in courses is intended to be clear, adequate and known to students, as it is described and communicated both in the online study guide and on the course websites in eclass. The examination process is assessed by students on the wider online internal assessment platform.

There are three examination periods:

- a. During the January-February examination period, the courses of the winter semester are examined
- b. During the June examination period, the spring semester courses are examined
- c. During the September repeat examination period, the courses of both previous semesters (winter and spring) are examined.

The student has the right to be examined only in the courses he/she has registered at the beginning of each semester.

### **Ability to improve your grade**

A student who is interested in improving his/her grade must inform the instructor by e-mail immediately after the announcement of the grade of the course in which he/she has passed. The instructor submits a new mark sheet on the online platform, giving the student the opportunity to re-register for the course and claim a higher performance in the course in the next examination period.

The student has the right to use this option at most once for each course.

### **Diploma thesis**

Upon completion of the undergraduate programme, in the last semester (10th) students undertake the preparation of a thesis on a topic related to one of the subjects covered in the Department of Music Studies. Thirty (30) credits are assigned to the thesis, including the credits of the 4 seminar courses that support the research and writing of the thesis.

Both research and final writing are supervised by a tutor, who is appointed in the first week of classes each semester by the Assembly, taking into account the student's preference. Specific instructions for the statement, as well as for the size of the final file, bibliography, typographical presentation, etc. are given in pdf online, via the eclass website.

The minimum word limit of the thesis is 20,000 words (including footnotes or endnotes but not bibliography, tables and appendices). This number may be revised downwards if the thesis includes original musical text resulting from recording, analysis, etc., but cannot be less than 12,000 words.

The student must submit the thesis to the Secretariat at least fifteen (15) days before the presentation date, provided that the student has the approval of his/her supervisor. Upon completion, the thesis is defended in public before a committee of three members, composed of teaching staff in related fields, under the responsibility of the

supervisor, who presides over it. After the successful support, the student is obliged to deposit an electronic copy of the thesis in the Library, with self-custody.

The regulations of the thesis are attached at the end of this Study Guide.

### **Work placement**

The course of study in the Department of Music Studies is completed with the completion of two months of compulsory work placement in organizations and businesses of the public or private sector that develop activities in fields related to the subject of Music Studies (Music Schools, Cultural Centers, Cultural Organizations, Archives and Libraries, Publishing and Recording Houses, media, etc.). The work placement may be paid, but this is not compulsory, and is carried out under the supervision of the institution employing the final-year student and the teaching staff of the Department.

The work placement can be carried out either in a continuous period of time or in two parts, and can even take place during the summer months. A prerequisite for the work placement is that the student must be at least in the 8th semester and have successfully completed all the courses of the curriculum up to the 7th semester. Exceptionally, a maximum of five courses may be due, but not in any case specialization courses.

The work placement is managed by a departmental teacher who chairs the work placement Committee, which is appointed by the Assembly. For its implementation, the work placement Guide is used, and the existing electronic system of supervision and evaluation, which is one of the privileged mechanisms available to the Department for its interaction with the social and professional environment.

The work placement regulations are attached at the end of this Study Guide.

### **Music labs**

Music Labs form a special framework supporting performance, as well as the teaching and research related to musical practice. These are distinguished in Instrumental Skill Labs and Music Ensembles Labs.

Throughout their studies, students participate in a specific Instrumental Skill Lab based on the instrument they chose for their admission exam. Change of instrument is possible only after having successfully attended the Instrumental Skill Lab of their original choice for four semesters, and after having consulted the Music Orientation Advisor, who is appointed by the Assembly from among faculty members and Laboratory Teaching Staff for an annual term starting at the beginning of each calendar year. The same shall apply to successful candidates in the qualifying examinations. Beginning in the seventh semester of Music Instrumental Skill, in exceptional cases and upon the positive recommendation of the Music Orientation Advisor, a student may apply for a change of instrument by audition for a specific skill level, which may not be higher than that of the typical semester of study. The audition is conducted by a three-member committee, which includes the instructor of the music skill in which the student wishes to be placed, and two teaching staff members associated with that music skill (directly, preferably).

The Instrumental Skill Lab is compulsory, runs for six hours per week and welcomes all students studying a particular instrument, regardless of level. It is based on mutual teaching practices and is organized by the teacher according to the student population at the time. If the number of students in a particular laboratory exceeds 20, an additional six-hour session may be provided.

Student assessment in the Instrumental Skills Lab is ongoing, throughout the semester. The last session of the semester is devoted to systematic audition and evaluation of all lab participants in order for the instructor to assign a final grade.

A special procedure is provided for Instrumental Skill Lab IX:

The Instrumental Skill Lab IX course examination does not fall into the typical category of examinations that relate to the conventional completion of a single semester course. Rather, it is understood as the completion of the educational process regarding musicianship that runs through the curriculum as a whole and is directly related to the sequence of the previous levels of the Instrumental Skill Lab, and indirectly to the other courses related to musicianship (Music Ensembles, Music Theory, etc.).

The purpose of the examination is to test and certify:

- Students' acquired technical skills on the instrument of their choice, to a level which, on the one hand, allows them to participate in a Music Ensemble and, on the other hand, to teach the specific instrument at all levels of private and public education
- Students' ability to distinguish and realize, during performance, the stylistic features of the various musical idioms and trends with which their instrument is historically associated
- Students' ability to manage contemporary means of musical expression in their instrument
- Students' familiarity with musical notation in reading and writing
- Students' ability to organize and teach relevant music material within one ensemble
- With regard to musical instruments of a dual nature (such as the guitar, lute, etc.), students' ability to manage this particularity, in terms of performance and teaching
- In terms of folk music traditions, students' ability to distinguish and apply during performance, the subtle nuances of instrumental or vocal improvisation, as it varies depending on the idiom, region, or era.

Student participation in the examination is ensured by a written recommendation of the teacher to the Secretariat at least one month before the examination. The student may not participate in this examination if other levels of Instrumental Skill are due.

The examination takes place in one of the available rooms of the Department, is open and public and is conducted with respect to the educational character of the process. The examination committee is composed of three members and consists of the teacher of the

instrument and two permanent faculty members or members of the Laboratory Teaching Staff, with a specialization relevant to the subject of the examination.

The student is asked to perform, in the form of a concert, a prepared programme of 30 minutes, accompanied by an orchestra. The repertoire contains variety in terms of rhythmic treatment and metric, tropical and harmonic constitution and highlights a) the role of the instrument in the different musical idioms and currents with which it is historically associated, b) the role of the instrument in contemporary music. The choice of repertoire is made by arrangement and with the consent of the teacher. In the case of folk music traditions, each individual piece is accompanied by an introductory improvisation which highlights the stylistic and ideological characteristics of the composition. It is at the discretion of the committee to ask the candidate to perform all or some of the improvisations.

The student is required to submit to the committee an "Examination File" containing a) scores - guides capturing the basic characteristics of each composition (rhythm, time signature, key signature, melodic development, harmonic accompaniment if any, structure, etc.), b) a brief text describing the historical and ideological elements of each composition (composer, lyricist, details of its premiere and subsequent performances, reference to the musical idiom or trend, stylistic elements displayed in the specific instrument). The closing date for submission of the Examination File is 5 working days before the date of the examination. In addition, the scores of the pieces are submitted electronically, in the form of files supported by a popular music recording software (Finale, Sibelius, MuseScore). These files remain in the Department in order to create a digital repository and cannot be used in any way outside the academic context without the consent of the author.

At the responsibility of the examinee, the examination must be recorded in a multimedia file (.mp4, .mov, etc.) and delivered to the Secretariat within 5 working days after the end of the examination. The recording is made solely for the purpose of documenting the examination and any use of the content, reproduction, republication, copying, storage, sale, sale, transmission, distribution, publication, performance, uploading, translation, modification in any way, in part or in whole, without the prior permission of the Department is expressly prohibited.

The grade of the examination is communicated to the student through the relevant entry in the electronic grade book, and only after the procedure described above has been completed.

The Music Ensembles Lab is also compulsory. It begins in the 4<sup>th</sup> semester and runs for six hours per week, based on a stylistic organization proposed by the Department's teaching staff before the beginning of the semester, regardless of the participants' typical Instrumental Skill Lab semester. It is based on mutual teaching practices and organized by the instructor according to the student population and potential at the time.

Before the beginning of the semester, the designated supervisor allocates the students to the groups after consultation with the teachers. If the number of students in a particular Laboratory exceeds 20, a second six-hour session may be scheduled. In order to ensure timely organization, a procedure for students to declare music ensembles in eclass is



undertaken, which may precede the formal declaration of courses in the online student register.

A special feature is the operation of the Introduction to Percussion lab, which every student must attend either in the fourth or fifth semester. Percussion students do not attend this music ensemble, but may attend the Percussion Ensemble for a maximum of 3 semesters, which is organized if there is a sufficient number of students.

Student assessment in the Music Ensembles Lab is ongoing, throughout the semester. The last class of the semester is devoted to a systematic audition and evaluation of all lab participants in order for the instructor to assign a final grade.

### **Foreign language**

The curriculum includes courses for learning a foreign language, preferably English. The course is taught in four semesters with two hours of teaching per week. The aim of the course is to learn the foreign language to a satisfactory level and to acquire basic comprehension and writing skills.

At the beginning of the academic year, an examination may be organized. A student may only sit this examination once.

Exemption from levels I and II of English language may be granted upon presentation of relevant qualifications. The application is made once and is subject to the condition that the student has not already taken the examinations for the level in question.

### **Evaluation**

In addition to the institutional roles, the responsibility for the good implementation of the USP and its improvement rests with all members of the Department, including the students. In order to ensure and improve the quality of the educational work in the Department, an electronic, secure and anonymous student evaluation process of the teaching staff is foreseen, which is implemented towards the end of each semester. The results of this process, as stored in the electronic platform of the Quality Assurance Unit of the University of Ioannina, are collected and forwarded to the Department Assembly for information, commentary and possibly decision-making.

This process is very important for academic life, as it enhances communication and feedback among the members of the Department. Therefore, at the level of the selection boards, the evaluation of the educational work of faculty members is also taken into account in their selection and development processes.

### **Completion of studies - Diploma grade**

In order to complete their studies and obtain a diploma, a student must:

- i. have successfully passed all courses in the curriculum, including the work placement and the thesis

ii. have accumulated three hundred (300) credits.

The degree is calculated as follows:

The grade of each course is multiplied by the corresponding credits and the sum of the partial multiples is divided by the sum of the ECTS credits of the courses.

### Degrees awarded - Degree equivalence

Students admitted to the Department of Music Studies from the academic year 2019-2020 onwards follow the five-year Undergraduate Studies Programme, which leads to the award of a Diploma at level 7, in accordance with the European Qualifications Framework (Standards Benchmark Alignment) and the National Qualifications Framework.

The Department of Music Studies of the University of Ioannina, from the academic year 2018-2019, supports doctoral studies (Government Gazette B 1431/24/4/2019), where the subject area offers fertile ground for research, either independently or in collaboration with other disciplines. The regulations of the Doctoral Studies Programme are attached at the end of this Study Guide.

Students admitted to the Department up to the academic year 2018-2019 follow the USP of the Department Traditional Music, which leads to the award of a Level 6 Degree.

In accordance with the provisions of Article 5, par. 5 of Law 4559/2018, "undergraduate students who successfully pass the compulsory and elective courses of the first cycle of the TEI Department, have the opportunity, by submitting an application to the secretariat of the Department [...], to attend additional courses from the curriculum of the corresponding University Department and obtain a university degree". For the process of assimilation, the programme which the above students must follow includes two semesters (with 30 ECTS each):

	a/a	LESSON	Theory	Lab	ECTS	OBSERVATIONS
		<b>WINTER SEMESTER</b>				
3rd	1	Foreign language III	2		2	
3rd	2	Harmony I	3		4	
9th	3	Music creation and improvisation	2		4	Choice of three courses
	4	Music Ensemble VI		6	6	Compulsory attendance
	5	Instrumental Skill VIII		6	6	Compulsory attendance
	6	Free elective 1	3		4	The free options are preferentially related to courses that do not have a correspondence with the USP of the DTM
	7	Free elective 2	3		4	May be transferred to the spring semester if the student's choice is a spring semester course
		<b>PARTIAL TOTAL</b>	<b>13</b>	<b>12</b>	<b>30</b>	

		<b>SPRING SEMESTER</b>				
4th	1	Foreign language IV	2		2	
2nd	2	Theory and Acoustic Education II		3	4	Compulsory attendance
2nd	3	Rhythmic treatment II		3	4	Compulsory attendance
4th	4	Harmony II	3		4	
2nd	5	History of Western Music II	3		4	
4th	6	Vocal training - choir II		2	2	Compulsory attendance
6th	7	Music psychology and education	3		4	
	8	Instrumental Skill IX		6	6	Compulsory attendance
		<b>PARTIAL TOTAL</b>	<b>11</b>	<b>14</b>	<b>30</b>	
		<b>TOTAL TOTAL</b>	<b>24</b>	<b>26</b>	<b>60</b>	

In order to be eligible to join the university sector's USP, students must not have completed more than 6 years of study at the time of their application.

# Undergraduate Studies Programme of the Department of Music Studies

## Background

The Undergraduate Studies Programme of the Department of Music Studies has been developed taking into account:

- a. The scientific framework and contemporary trends in musicology in Greece and abroad, as well as the existing needs in the context of the relevant higher music education.
- b. The curriculum of the ancestral department (DTM, TEI of Epirus), the original methodology of which has been successfully presented in domestic and international conferences and has been the subject of two scientific publications<sup>1</sup>. The members of the Department took into account the specificities, extroversion and scientific excellence in the areas that the DTM has treated in its 18 years of operation, enjoying recognition and prestige, as shown by the external evaluation, which took place in 2014<sup>2</sup>.

The curriculum of the DTM was drawn up from the beginning (1999) on the basis of European standards (ECTS, course outlines, variety of teaching methods, rationalization of workload, etc.). It has been certified three times according to the legislation in force [twice by the Institute of Technology and Research (2000 and 2004), twice with the prescribed intra-institutional procedures (2008 and 2011)], while its 4<sup>th</sup> accreditation by the HQA is pending (2018). The Departmental Study Guide has been printed 5 times, in elegant editions.

Since its establishment, the DTM has drawn on the experience of its participation in the Réseau Européen des Musiques et Danses Traditionnelles<sup>3</sup>, funded by the European Union to coordinate the research and teaching bodies of traditional musicians during the period 2002-2006. It has also collaborated with the French organisations Fédération des Musiques et Danses Traditionnelles<sup>4</sup>, and Écume (Échanges Culturels en Méditerranée)<sup>5</sup>. In terms of research, he coordinated with the spirit in which academic centres such as MCAM (Comparative Musicology and Anthropology of Music)<sup>6</sup> at the University of Montreal operate.

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<sup>1</sup> Maria Zoubouli, « Musiques au pluriel, musiques au présent: La constitution d'un cursus académique à partir des cultures musicales de l'Est méditerranéen », in Meriem Alaoui Btarny & Tiphaine Duriez (eds), *La fabrique interdisciplinaire des savoirs*. Actes du colloque international tenu à l'Université Sophia Antipolis le 15 et 16 novembre 2012, Nice and Maria Zoubouli, Giorgos Kokkonis, «The interdisciplinary stakes in music education: the case of DTM, TEI of Epirus», in Katerina Kasimati, Maria Argyriou (eds.), *International and European trends in education: their influence on the Greek educational system*, Athens September 2014, Volume A, pp. 370-375.

<sup>2</sup> See footnote 3.

<sup>3</sup> See for example [http://www.persee.fr/doc/homig\\_1142-852x\\_2002\\_num\\_1240\\_1\\_3931](http://www.persee.fr/doc/homig_1142-852x_2002_num_1240_1_3931)

<sup>4</sup> <http://www.famdt.com/>

<sup>5</sup> <http://www.ecume.org/>

<sup>6</sup> <http://mcam.oicrm.org/>

c. The curricula of the Departments of Music Studies of the Ionian University and Music Science and Art of the University of Macedonia, where musicology is based on instrumental practices and where subjects focused on oral music are treated (jazz music at the Ionian University, traditional music at the University of Macedonia).

### **Purpose and scope**

Musicology is an independent scientific field, which has been present in international university programmes for the last 60 years. It focuses on the history, analysis and aesthetics of music, as well as the study of its social dimensions.

In European countries, in recent years, music education offered in Conservatories has been integrated into the university counterpart, thus solving the problem of the graduation of conservatory studies. In the absence of a relevant legislative framework, in our country the Music Studies Departments that embrace musical practice are obliged to offer at the same time a Music Academy-type cursus.

Internationally, the basic core of a musicology curriculum can lead to specializations: in music practice and music production, pedagogy and teaching, as well as in the management of musical heritage - archives, documentation, conservation, etc. Two particularly specialized directions that musicological training can take are professions related to sound technology and management and professions related to therapeutic applications of music (music therapy). Greek universities essentially focus on Music and Musicology, leaving the other qualifications to specialized departments (e.g. Audio and Visual Arts at the Ionian University or the Music Technology and Acoustics Engineering Department at the TEI of Crete).

In terms of content, the Greek Departments of Music Studies place particular emphasis on music practice (Ionian and Macedonia), music pedagogy (all), historical and systematic musicology (AUTH, UoA, Ionian), and the anthropology of music (UoA). The thematic field served by the Greek Musicologies is mainly that of Western music (all of them, sometimes with specializations such as Composition), with specializations in Byzantine music (Macedonia and UoA, and to a lesser extent Ionian and AUTH), in Greek tradition (Macedonia), in jazz (Ionian). No Greek university gives access to the present music (*musiques vivantes* or *musiques actuelles*)<sup>7</sup> through their theory and practice, and to the internationally emerging field of "popular musicology"<sup>8</sup>. At this level, the TEI of Epirus, which evolved into the current Department of Music Studies of the University of Ioannina,

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<sup>7</sup> In France, for example, this subject is fully integrated in the Musicologies of the University of Nice Sophia Antipolis (<http://unice.fr/formation/formation-initiale/hlmu12121>) and the University of Strasbourg (<https://arts.unistra.fr/musique/>). Further, it has penetrated even the most austere and conservative institutions, such as the Sorbonne (Paris IV) (<http://www.paris-sorbonne.fr/presentation-musique>). The Anglo-Saxon world is even bolder in this field, giving an academic platform to all kinds of youth music cultures (see e.g. SOAS - University of London <https://www.soas.ac.uk/music/programmes/ba-in-global-popular-music/>).

<sup>8</sup> See for example Derek B. Scott, *The Ashgate Research Companion to Popular Musicology*, Ashgate Publishing, Ltd., 2009.

has in the past presented a very successful epistemological proposal, which has even been evaluated as "internationally standard in terms of the teaching of traditional music"<sup>9</sup>.

In its current form, the USP of the Department of Music Studies of the University of Ioannina utilizes all the above data for the composition of a USP proposal, which is now open to all fields of musical practice, treating in a unified and equivalent way both the art of music and the science of musicology, in whatever historical-ideological field they refer to. It thus offers incoming students the possibility of choice, according to their vocation, and at the same time opens up horizons for future academic development.

The core of the programme is instrument-centered.

### **Learning outcomes**

In accordance with the European Qualifications Framework (Standards Benchmark Alignment) and the National Qualifications Framework, the Undergraduate Studies Programme of the Department of Music Studies of the University of Ioannina educates students aiming at the following outcomes:

- Acquisition of in-depth knowledge in specialized areas of music studies, and even cutting-edge knowledge in scientific fields that until recently were underestimated or completely absent from Greek higher education.
- Claiming new perspectives of work and artistic creation on an original basis.
- High quality of studies, which ensures critical awareness of intertemporal and contemporary musical issues and interprets them through thematic approaches.
- Participate in the creation of new knowledge and the cultivation of specialized skills, by methodically investing in research and/or innovation, but also by integrating knowledge from different areas.
- Academic and professional competence for use in work or study environments that are complex, unpredictable and require strategic approaches. Contribution to professional knowledge and practice and to the assessment of individuals and teams.

The Undergraduate Studies Program of the Department of Music Studies of the University of Ioannina forms musicians and musicologists with a broad education, who have the possibility of individual choices in order to coordinate the music theoretical framework with the musical practice to which they dedicate themselves based on the musical instrument of their choice. Thus, while acquiring the musical knowledge and pedagogical competence required for its subsequent transmission, they are also able to exploit their personal

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<sup>9</sup> "In summary, the Department's signature approach to research outlined under "Approach" above is highly original, and could serve as a model for the study of many other types of traditional music. Once the human and material resources issues identified are addressed, there is tremendous potential for growth, which in time could have nation-wide and perhaps international impact. We encourage the Greek academic establishment to acknowledge the Department's uniqueness, energy, and resilience, and to invest in their future" ([http://www.adip.gr/external/TEIEpirus\\_TraditionalMusic\\_2014.pdf](http://www.adip.gr/external/TEIEpirus_TraditionalMusic_2014.pdf)).

inclination in a particular field of music and at the same time broaden their access to closer or more distant musical expressions and develop both artistically and academically.

Music at the Department of Music Studies of the University of Ioannina is one, without typological hierarchies, and at the same time with absolute respect to its multiple historical expressions and the complexity of the codes it has shaped and continues to shape throughout the centuries. This is why the curriculum provides for balanced and symmetrical approaches between the general and the specific, the old and the new, art and science. The graduating classical violinist has been initiated into the depth and essence of popular musical culture. The graduating folk guitarist has mastered the history and pedagogy of Western music. Both can critically evaluate any musical expression, express themselves artistically, and teach music in public and private music education.

More specifically, upon successful completion of their studies, graduates of the Department will be able to:

#### Knowledge

- have a coherent and comprehensive body of knowledge in music studies
- have in-depth knowledge of specialized areas of study around music
- have in-depth, cutting-edge knowledge in fields related to the study of music
- recognize and discuss intertemporal and contemporary musical issues
- have an understanding of the evolutionary dynamics of their subject area and of current and/or innovative pedagogical models and teaching strategies

#### Skills

- examine intertemporal and contemporary musical issues through thematic approaches
- apply correctly the appropriate tools and analytical techniques in the investigation of key issues in their field of study
- analyze and adapt their acquired knowledge in order to apply it to a variety of issues in music studies and the professional field of music education, as well as to acquire new knowledge
- solve complex or new problems of music theory and practice, developing integrated, as well as creative or innovative solutions and approaches
- support their views in a methodical and scientific way
- use scientific sources, to collect, analyze and select in a critical and responsible way the ideas and information that concern them
- communicate with specialist and non-specialist groups, and be able to communicate orally, in writing, digitally and performatively, information, ideas, problems and solutions to specific issues

#### Capabilities

- plan, manage and implement supervised research projects in the field of music studies, both individually and in groups
- participate in the creation of new knowledge and the cultivation of specialized skills
- produce original artistic or scientific works and ideas
- write comprehensive research or artistic proposals with clarity of intention and expressive excellence
- make decisions, evaluate them and take responsibility in today's complex and changing professional contexts
- demonstrate academic and professional competence for use in work or study environments that are complex, unpredictable and require strategic approaches
- be able to take responsibility, within defined frameworks, for the development of knowledge, skills and competences of individuals and groups
- propose new perspectives of scientific work and artistic creation on an original basis
- combine knowledge from different areas
- contribute to professional knowledge and practices
- effectively assess individuals and groups
- pose critical and reflective questions about personal artistic production and in relation to the meaning and function of musical art in general

### **Linking the objectives of the Programme of Studies with the labor market**

The subject matter of the Department of Music Studies follows the recent scientific developments and the requirements of the labor market. The convergence of these two poles initiates the conditions in which the Programme of Studies responds simultaneously to the academic objectives and the needs of society.

Due to its natural extroversion, the Department promotes artistic events and synergies with institutional and non-institutional bodies, with social groups organized or spontaneous, and above all with the field of education. Finally, the feedback from the host institutions of the students in training, which are geographically dispersed and have a wide range of professional activities, is particularly valuable.

The Department follows with attention the developments in the field of primary and secondary education, as well as in the field of all types of music schools, and coordinates with the needs and priorities of these schools.



Finally, the Department defends the professional rights of the graduates of the Department of Music Studies according to the current framework, as well as those of the graduates of the former DTM of the TEI of Epirus<sup>10</sup>.

## Pedagogical competence

The USP of the Department of Music Studies meets the requirements described in cases b and c of par. 3 of Article 2 of Law 3848/2010, as in force until the adoption of Law 4547/2018, which states that pedagogical and teaching competence is certified:

*"b) A degree from a higher education institution whose curriculum provides the necessary theoretical training and practical experience and whose graduates have the specific formal qualifications for appointment to primary or secondary education in accordance with the provisions in force. A prerequisite is the existence within the Department's curriculum of teaching subjects falling within the following subject areas: 1. 2. Themes of education and training. 3. Special teaching and practice'.*

In the USP of the Department of Music Studies, these courses run through almost all semesters from the 2nd<sup>o</sup> year onwards, and are grouped as follows:

TYPE OF COURSE	LESSON	SEMESTER	NATURE	CODE	HOURS TH	HOURS E	ECTS
Compulsory	Music pedagogy I	3rd	Gen BG	MSC6110	2		2
Compulsory	Vocal training - choir I	3rd	Gen BG	MSC7120		2	2
Compulsory	Music pedagogy III	4th	Gen BG	MSD5110	2		2
Compulsory	Vocal training - choir II	4th	Gen BG	MSD6120		2	2
Compulsory	Music psychology and education	6th	SpB G	MSF4210	3		4
Compulsory	History of Greek music education	7th	SpB G	MSG6210	3		3
Compulsory	Educational technology and music	8th	Skill Dev	MSH6410	3		2
Compulsory	Music instrument didactics	9th	Skill Dev	MSI6410	3		3
<b>TOTAL TEACHING UNITS</b>							<b>20</b>

<sup>10</sup> Protected by the Presidential Decree 141/19-05-2003 (Government Gazette 119/A).

To this body of courses, a second one should be added: This concerns the pedagogical training carried out (a) through the mutual teaching method applied in the Music Instrumental Skill lab, and (b) the pedagogical dimension of the Music Percussion Ensemble lab, which is compulsory for all students, regardless of their instrumental specialization. These Labs **add up to a total of 60** credits, in addition to the 20 of the purely pedagogical courses described in the table above.

Finally, students are encouraged to devote at least one of their 2 Work placements to an educational context.

## **Level 7 Qualifications Framework (integrated master's - under approval)**

The following table [sorted by ascending semester] lists the level 7 courses (in-depth/specialty), as they result from the assignment of the courses of the curriculum to the categories specified in article 46 of Law 4485/2017, the ECTS credits corresponding to each course and the corresponding teaching staff with the subject matter.

TYPE OF COURSE	COURSE	TEACHER	SEMESTER	NATURE	CODE	HOURS TH	HOURS E	ECTS
Elective Compulsory	Special areas of music theory I: Modal Counterpoint	Subject area Classical music	5th	Sp	MSE1 311	2		4
Elective Compulsory	Special areas of music theory I: Harmonization in popular music	Giorgios Kokkonis, Associate Professor [Modern Greek music with emphasis on the relationship between scholarly music and popular music traditions]	5th	Sp	MSE1 312	2		4
Elective Compulsory	Special areas of music theory I: Modal theory I	[position to be filled, Music of Istanbul]	5th	Sp	MSE1 313	2		4
Elective Compulsory	Special areas of music theory II: Tonal counterpoint	Subject area Classical music	6th	Sp	MSF1 311	2		4
Elective Compulsory	Special areas of music theory II: Jazz harmony	Giorgios Kokkonis, Associate Professor [Modern Greek music with emphasis on the relationship between scholarly music and folk music traditions]	6th	Sp	MSF1 312	2		4
Elective Compulsory	Special areas of music theory II: Modal theory II	Markos Skoulios, Assistant Professor [Computational ethnomusicology, multimodal and multisystemic theories, multimodal improvisation, great Eastern scholarly traditions (Byzantine church music, Ottoman-Turkish words, Arabic classical music, Persian classical music, Indussian classical music)]	6th	Sp	MSF1 313	2		4
Elective Compulsory	GROUP 4: Music avant-gardes of the West	Subject area Classical music	6th	Sp	MSF7 311	3		4
Elective Compulsory	GROUP 4: Pre-war urban folk music	Subject area Folk music	6th	Sp	MSF7 312	3		4
Elective Compulsory	GROUP 4: Balkan musical traditions	Giorgios Kokkonis, Associate Professor [Modern Greek music with emphasis on the relationship between scholarly music and popular music traditions]	6th	Sp	MSF7 313	3		4
Elective Compulsory	Instrumental Skill VII	Musicians	7th	Sp	MSG 3320		6	6
Elective Compulsory	Music Ensemble IV	Musicians	7th	Sp	MSG 2320		6	6
Elective Compulsory	Music analysis I: Western music	Subject area Classical music	7th	Sp	MSG 1311	2		4

Elective Compulsory	Music analysis I: Folk music traditions	Giorgios Kokkonis, Associate Professor [Modern Greek music with emphasis on the relationship between scholarly music and folk music traditions]	7t h	Sp	MSG 1312	2		4
Elective Compulsory	Music analysis I: Eastern music	Nikos Andrikos, Assistant Professor [Musicology and music practice with emphasis on the relationship between urban (scholarly and popular) and ecclesiastical music (19th - 20th century)]	7t h	Sp	MSG 1313	2		4
Elective Compulsory	GROUP 5: Rock and pop cultures	Subject area Folk music	7t h	Sp	MSG 7311	3		4
Elective Compulsory	GROUP 5: Post-war urban popular music	Subject area Folk music	7t h	Sp	MSG 7312	3		4
Elective Compulsory	GROUP 5: Introduction to Indian music	Markos Skoulios, Assistant Professor [Computational ethnomusicology, multimodal and multisystemic theories, multimodal improvisation, great Eastern scholarly traditions (Byzantine church music, Ottoman-Turkish words, Arabic classical music, Persian classical music, Indussian classical music)]	7t h	Sp	MSG 7313	3		4
Elective Compulsory	Instrumental Skill VIII	Musicians	8t h	Sp	MSH3 320		6	6
Elective Compulsory	Music Ensemble V	Musicians	8t h	Sp	MSH2 320		6	6
Elective Compulsory	Music analysis II: Western music	Subject area Classical music	8t h	Sp	MSH1 311	2		4
Elective Compulsory	Music analysis II: Folk music traditions	Subject area Folk music	8t h	Sp	MSH1 312	2		4
Elective Compulsory	Music analysis II: Eastern music	Markos Skoulios, Assistant Professor [Computational ethnomusicology, multimodal and multisystemic theories, multimodal improvisation, great Eastern scholarly traditions (Byzantine church music, Ottoman-Turkish words, Arabic classical music, Persian classical music, Indussian classical music)]	8t h	Sp	MSH1 313	2		4
Elective Compulsory	GROUP 6: History of jazz	Giorgios Kokkonis, Associate Professor [Modern Greek music with emphasis on the relationship between scholarly music and folk music traditions]	8t h	Sp	MSH7 311	3		4
Elective Compulsory	GROUP 6: Neofolk	Giorgios Kokkonis, Associate Professor [Modern Greek music with emphasis on the relationship between scholarly music and folk music traditions]	8t h	Sp	MSH7 312	3		4
Elective Compulsory	GROUP 6: World music	[position to be filled, Musicology and music practice with emphasis on the music of Constantinople]	8t h	Sp	MSH7 313	3		4

Elective Compulsory	Music Ensemble VI	Musicians	9th	Sp	MSI2 320		6	6
Elective Compulsory	Instrumental Skill IX	Musicians	9th	Sp	MSI3 320		6	6
Elective Compulsory	Music creation and improvisation: western music	Subject area Classical music	9th	Sp	MSI1 311	2		4
Elective Compulsory	Music creation and improvisation: folk music traditions	Apostolos Tsardakas, H.E.D. [canon]	9th	Sp	MSI1 312	2		4
Elective Compulsory	Music creation and improvisation: eastern music	Markos Skoulios, Assistant Professor [Computational ethnomusicology, multimodal and multisystemic theories, multimodal improvisation, great Eastern scholarly traditions (Byzantine church music, Ottoman-Turkish words, Arabic classical music, Persian classical music, Indussian classical music)]	9th	Sp	MSI1 313	2		4
Compulsory	Seminar on writing a scientific paper	Maria Zoumbouli, Associate Professor [Cultural history with emphasis on aesthetic theories]	I	Skill Dev	MSJ1 410	3		2
Compulsory	Historical records and sources	Ilias Skoulidas, Assistant Professor [Modern and contemporary Balkan history: Western Balkans, 19th-20th century]	I	Skill Dev	MSJ2 410	3		2
Compulsory	Audiovisual evidence	Irini Papadaki, Assistant Professor [Communication, mediation and cultural industries]	I	Skill Dev	MSJ3 410	3		2
Compulsory	Field research seminar	Aspasia Theodosiou, Associate Professor [Social Anthropology and Performance Studies]	I	Skill Dev	MSJ4 410	3		2
Compulsory	Diploma thesis	[all]	I	Skill Dev	MSJ5 420			22
<b>TOTAL NUMBER OF TEACHING UNITS</b>								<b>154</b>

**Summary table of the Programme of Studies by semester**

The character of the programme is instrument-centered, coordinated with a system of special examinations that requires testing of musical knowledge and skills. Covering in full a triptych of ideological approaches (western "classical" music, eastern music, folk and traditional music), it equips graduates with all the equipment necessary for their professional activity, especially for their adequate integration in education, private and public, and at all levels, Conservatory, primary school, general secondary school, music secondary school, etc.

Since both the website and the eclass platform of the Department are under reconstruction, the course websites cannot yet be noted here. These websites are not just a screen for displaying data, but an essential field of interaction between lecturers and students, which plays an important role in the academic life of the Department.

SE ME ST ER	a/ a	CATE GOR Y	CODE	LESSON	T h e o r y	L a b	ECT S
1st	1	GenB G	MSA1120	Theory and Acoustic Education I		3	4
1st	2	GenB G	MSA2120	Rhythmic treatment I		3	4
1st	3	GenB G	MSA3110	Church music I	3		4
1st	4	SkillD ev	MSA4320	Instrumental Skill I		6	6
1st	5	GenB G	MSA5110	Music and technology	3		4
1st	6	GenB G	MSA6110	Modern and contemporary history of the Mediterranean	3		3
1st	7	GenB G	MSA7110	History of Western Music I	3		3
1st	8	GenB G	MSA8110	Foreign language I	2		2
				TOTAL	26		30
2nd	1	GenB G	MSB1120	Theory and Acoustic Education II		3	4
2nd	2	GenB G	MSB2120	Rhythmic treatment II		3	4
2nd	3	GenB G	MSB3110	Church music II	3		4
2nd	4	SkillD ev	MSB4320	Instrumental Skill II		6	6
2nd	5	GenB G	MSB5110	Art and cultures	3		3
2nd	6	GenB G	MSB6110	History of Western Music II	3		4



2nd	7	SpBG	MSB7210	Introduction to folk singing	3		3
2nd	8	GenB G	MSB8110	Foreign language II	2		2
				TOTAL	26		30
3rd	1	SpBG	MSC1210	Harmony I	3		4
3rd	2	GenB G	MSC2110	Introduction to melodic modality	3		4
3rd	3	SkillID ev	MSC3320	Instrumental Skill III		6	6
3rd	4	GenB G	MSC4110	Art music of the East	3		4
3rd	5	SkillID ev	MSC5420	Music informatics		3	3
3rd	6	GenB G	MSC6110	Music pedagogy I	2		2
3rd	7	GenB G	MSC7120	Vocal training - choir I		2	2
3rd	8	GenB G	MSC8110	Foreign language III	2		2
3rd	9			GROUP 1:			
3rd		SpBG	MSC9311	GROUP 1: History of opera	3		3
3rd		SpBG	MSC9312	GROUP 1: Musical geography of Greece	3		3
3rd		SpBG	MSC9313	GROUP 1: Arab-Persian music	3		3
				TOTAL	27		30
4th	1	SpBG	MSD1210	Harmony II	3		4
4th	2	GenB G	MSD2110	Modality in folk music	3		4
4th	3	SkillID ev	MSD3320	Instrumental Skill IV		6	6
4th	4	SkillID ev	MSD4320	Music Ensemble I		6	6
4th	5	GenB G	MSD5110	Music pedagogy III	2		2
4th	6	GenB G	MSD6120	Vocal training - choir II		2	2
4th	7	GenB G	MSD7110	Foreign language IV	2		2
4th	8			GROUP 2:			
4th		SpBG	MSD8211	GROUP 2: Local history and music	3		4
4th		SpBG	MSD8212	GROUP 2: Media, digital media and music	3		4
4th		Sp	MSD8213	GROUP 2: Entertainment and socializing cultures	3		4
				TOTAL	27		30

5th	1			Special areas of music theory I			
5th		Sp	MSE1311	Special areas of music theory I: Modal Counterpoint	2		4
5th		Sp	MSE1312	Special areas of music theory I: Harmonization in popular music	2		4
5th		Sp	MSE1313	Special areas of music theory I: Modal theory I	2		4
5th	2	SkillID ev	MSE2320	Music Ensemble II		6	6
5th	3	SkillID ev	MSE3320	Instrumental Skill V		6	6
5th	4	SpBG	MSE4210	Introduction to urban folk music	3		4
5th	5	SpBG	MSE5210	Discography	3		4
5th	6	SkillID ev	MSE6420	Sound recording techniques		2	2
5th	7			GROUP 3			
5th		GenB G	MSE7211	GROUP 3: Modern Balkan history	3		4
5th		SkillID ev	MSE7212	GROUP 3: Shaping Artistic Identity	3		4
5th		SpBG	MSE7213	GROUP 3: Youth music cultures	3		4
				TOTAL	25		30
6th	1			Special areas of music theory II			
6th		Sp	MSF1311	Special areas of music theory II: Tonal counterpoint	2		4
6th		Sp	MSF1312	Special areas of music theory II: Jazz harmony	2		4
6th		Sp	MSF1313	Special areas of music theory II: Modal theory II	2		4
6th	2	SkillID ev	MSF2320	Music Ensemble III		6	6
6th	3	SkillID ev	MSF3320	Instrumental Skill VI		6	6
6th	4	SpBG	MSF4210	Music psychology and education	3		4
6th	5	SpBG	MSF5210	Anthropology of music	3		3
6th	6	GenB G	MSF6110	Cultural management and communication	3		3
6th	7			GROUP 4			
6th		Sp	MSF7311	GROUP 4: Music avant-gardes of the West	3		4
6th		Sp	MSF7312	GROUP 4: Pre-war urban folk music	3		4
6th		Sp	MSF7313	GROUP 4: Balkan musical traditions	3		4
				TOTAL	26		30
7th	1			Music analysis I			
7th		Sp	MSG1311	Music analysis I: Western music	2		4
7th		Sp	MSG1312	Music analysis I: Folk music traditions	2		4

7th		Sp	MSG1313	Music analysis I: Eastern music	2		4
7th	2	SkillID ev	MSG2320	Music Ensemble IV		6	6
7th	3	SkillID ev	MSG3320	Instrumental Skill VII		6	6
7th	4	SpBG	MSG4210	Theory of dance performance	3		3
7th	5	SpBG	MSG5210	"Art" folk	3		4
7th	6	SpBG	MSG6210	History of Greek music education	3		3
7th	7			GROUP 5			
7th		Sp	MSG7311	GROUP 5: Rock and pop cultures	3		4
7th		Sp	MSG7312	GROUP 5: Post-war urban popular music	3		4
7th		Sp	MSG7313	GROUP 5: Introduction to Indian music	3		4
				TOTAL	26		30
8th	1			Music analysis II			
8th		Sp	MSH1311	Music analysis II: Western music	2		4
8th		Sp	MSH1312	Music analysis II: Folk music traditions	2		4
8th		Sp	MSH1313	Music analysis II: Eastern music	2		4
8th	2	SkillID ev	MSH2320	Music Ensemble V		6	6
8th	3	SkillID ev	MSH3320	Instrumental Skill VIII		6	6
8th	4	SpBG	MSH4210	Modern Greek art music	3		4
8th	5		MSH5400	Work placement 1			3
8th	6	SkillID ev	MSH6410	Educational technology and music	3		3
8th	7			GROUP 6			
8th		Sp	MSH7311	GROUP 6: History of jazz	3		4
8th		Sp	MSH7312	GROUP 6: Neofolk	3		4
8th		Sp	MSH7313	GROUP 6: World music	3		4
				TOTAL	26		30
9th	1			Music creation and improvisation			
9th		Sp	MSI1311	Music creation and improvisation: western music	2		4
9th		Sp	MSI1312	Music creation and improvisation: folk music traditions	2		4
9th		Sp	MSI1313	Music creation and improvisation: eastern music	2		4
9th	2	SkillID ev	MSI2320	Music Ensemble VI		6	6
9th	3	SkillID ev	MSI3320	Instrumental Skill IX		6	6
9th	4		MSI4400	Work placement 2			3

9th	5	SpBG	MSI5210	Aesthetics of music	3		4
9th	6	SkillID ev	MSI6410	Music instrument didactics	3		3
9th	7			GROUP 7			
9th		SpBG	MSI7211	GROUP 7: Performance: theory and ethnographic approaches	3		4
9th		SpBG	MSI7212	GROUP 7: Diversity in Greece and the Balkans	3		4
9th		SpBG	MSI7213	GROUP 7: Cultural industries and music	3		4
				TOTAL	23		30
I	1	SkillID ev	MSJ1410	Seminar on writing a scientific paper	3		2
I	2	SkillID ev	MSJ2410	Historical records and sources	3		2
I	3	SkillID ev	MSJ3410	Audiovisual evidence	3		2
I	4	SkillID ev	MSJ4410	Field research seminar	3		2
I	5	SkillID ev	MSJ5420	Diploma thesis			22
				TOTAL	12		30
	73			GENERAL TOTAL	240		300

## Structure and characteristics of the Programme of Studies

The curriculum of the Department of Music Studies has the following characteristics:

- Maintaining the originality of the educational and research approach of its subject area, which has been the subject of positive evaluation and praise, which is also the reason for the popularity of the Department among secondary school graduates.
- The incorporation of innovative elements that respond to research and artistic developments, such as the recognition of the folk guitar, which has been proposed for inclusion in the intangible cultural heritage of UNESCO.
- The organization of the programme over a five-year period (integrated Master's degree, in symmetry with most domestic university Music Departments, while retaining the recognized strong elements of practical training and thesis).
- The individual differentiation of study in all semesters up to the 9th semester in terms of musical instrument.
- The provision for a balanced workload, which is lower in the first and last semesters, in line with international practice.

f. The succession of courses according to level and prerequisite knowledge, in order to facilitate students' individual progress and at the same time avoid overlaps. Also the interconnection between courses in order to define prerequisites (chains).

g. The provision of seven groups of compulsory elective courses (from the 3rd to the 8th semester), in order to give students the possibilities of choice that are compatible with the musical instrument they are studying.

h. The logical distribution between general background, special background, general knowledge specialization, skills development courses, so that their presence in the programme is documented as obvious and imperative. Similarly, the logical distribution of credits (ECTS).

i. The harmonious integration of the Music Labs (Instrumental Skill / Ensembles) for the more effective consolidation of the subject areas.

j. Ensuring that the curriculum covers students in all their professional rights.

k. The optimal use of existing human resources and the economy of their further development. For this reason, the curriculum includes the faculty members of the Department with the subjects of their election and the members of the Laboratory Teaching Staff also with the subjects they hold.

The total number of courses required to obtain a degree is 70, of which 43 are compulsory and 27 are electives. In addition to these, an 8-week work placement and a Diploma thesis are compulsory.

The compulsory courses include four semesters of foreign language, which aim to prepare students to be able to take a TOIC-type exam.

The total number of credits (ECTS) is 300. Their performance, as well as the calculation of the workload, was done according to the ECTS application guide (Ministerial Decision No. Φ5/89656/B3 - Issue B' No. 1466/2007).

Courses are categorized according to their **nature as** follows: General background courses (27%), special background courses (35%), general knowledge specialization (38%).

General background courses	Special background courses	General Knowledge Specialization courses
Introduction to melodic modality	Aesthetics of music	Arab-Persian music
Church music I-II	Anthropology of music	Balkan musical traditions
Educational technology and music	Harmony I-II	Special areas of music theory I: Modal counterpoint / Modal theory I / Harmonization in popular music
Theory and Acoustic Education I-II	Shaping Artistic Identity	Special areas of music theory II: Tonal counterpoint / Modal theory II / Jazz harmony
History of Western Music I-II	Music instrument didactics	Introduction to Indian music

Art music of the East	Discography	History of opera
Music pedagogy I-II	Introduction to urban folk music	History of jazz
Modern and contemporary history of the Mediterranean	Introduction to folk singing	Post-war urban folk music
Foreign language I-IV	"Art" folk	Music Ensembles I-VI
Cultural management and communication	Performance: theory and ethnographic approaches	Music Instrumental Skill I-IX
Rhythmic treatment I-II	Differences in Greece and the Balkans	Music avant-gardes of the West
Modern Balkan history	Theory of dance performance	Music of the world
Art and Cultures	History of Greek music education	Music analysis I: Western music / Popular music traditions / Eastern music
Modality in folk music	Historical records and sources	Music analysis II: Western music / Folk music traditions / Eastern music
Vocal training - choir I-II	Entertainment and socializing cultures	Musical geography of Greece
	Media, digital media and music	Music creation and improvisation: western music / Folk music traditions / Eastern music
	Music and technology	Neofolk
	Music informatics	Pre-war urban folk music
	Music psychology and education	Rock and pop cultures
	Youth music cultures	
	Modern Greek art music	Diploma thesis
	Audiovisual evidence	
	Cultural industries and music	
	Work placement I-II	
	Field research seminar	
	Seminar on writing a scientific paper	
	Sound recording techniques	
	Local history and music	

Compulsory courses account for 43/70 (61%) of all courses, while compulsory electives account for 27/70 (33%).

Students in the Department of Music Studies have the opportunity to take two "free elective" courses, which are intended to enhance their computing skills, as shown in the relevant outlines. Successful completion of these courses, in conjunction with other

compulsory courses in the curriculum that include knowledge of information technologies, may secure a Certificate in Computer Science / Computer Literacy.

All compulsory electives that are not part of the individual curriculum options are also offered as "free electives". In this case they are simply listed in the Diploma Appendix and do not participate in the calculation of the degree grade.

### Compulsory courses

a/a	CODE	LESSON	ECTS
1.	MSI5210	Aesthetics of music	4
2.	MSF5210	Anthropology of music	3
3.	MSC1210	Harmony I	4
4.	MSD1210	Harmony II	4
5.	MSI6410	Music instrument didactics	3
6.	MSE5210	Discography	4
7.	MSC2110	Introduction to melodic modality	4
8.	MSE4210	Introduction to urban folk music	4
9.	MSB7210	Introduction to folk singing	3
10.	MSA3110	Church music I	4
11.	MSB3110	Church music II	4
12.	MSH6410	Educational technology and music	3
13.	MSG5210	"Art" folk	4
14.	MSA1120	Theory and Acoustic Education I	4
15.	MSB1120	Theory and Acoustic Education II	4
16.	MSG4210	Theory of dance performance	3
17.	MSA7110	History of Western Music I	3
18.	MSB6110	History of Western Music II	4
19.	MSG6210	History of Greek music education	3
20.	MSJ2410	Historical records and sources	2
21.	MSC4110	Art music of the East	4
22.	MSA5110	Music and technology	4
23.	MSC6110	Music pedagogy I	2
24.	MSD5110	Music pedagogy III	2
25.	MSC5420	Music informatics	3
26.	MSF4210	Music psychology and education	4
27.	MSH4210	Modern Greek art music	4
28.	MSA6110	Modern and contemporary history of the Mediterranean	3
29.	MSA8110	Foreign language I	2
30.	MSB8110	Foreign language II	2
31.	MSC8110	Foreign language III	2
32.	MSD7110	Foreign language IV	2
33.	MSJ3410	Audiovisual evidence	2

34.	MSF6110	Cultural management and communication	3
35.	MSA2120	Rhythmic treatment I	4
36.	MSB2120	Rhythmic treatment II	4
37.	MSJ4410	Field research seminar	2
38.	MSJ1410	Seminar on writing a scientific paper	2
39.	MSB5110	Art and cultures	3
40.	MSE6420	Sound recording techniques	2
41.	MSD2110	Modality in folk music	4
42.	MSC7120	Vocal training - choir I	2
43.	MSD6120	Vocal training - choir II	2

### Compulsory elective courses

a/a	CODE	LESSON	ECTS
1.	MSE1312	Special areas of music theory I: Harmonization in popular music	4
2.	MSE1311	Special areas of music theory I: Modal Counterpoint	4
3.	MSE1313	Special areas of music theory I: Modal theory I	4
4.	MSF1312	Special areas of music theory II: Jazz harmony	4
5.	MSF1311	Special areas of music theory II: Tonal counterpoint	4
6.	MSF1313	Special areas of music theory II: Modal theory II	4
7.	MSG1313	Music analysis I: Eastern music	4
8.	MSG1311	Music analysis I: Western music	4
9.	MSG1312	Music analysis I: Folk music traditions	4
10.	MSH1313	Music analysis II: Eastern music	4
11.	MSH1311	Music analysis II: Western music	4
12.	MSH1312	Music analysis II: Folk music traditions	4
13.	MSA4320	Instrumental Skill I	6
14.	MSB4320	Instrumental Skill II	6
15.	MSC3320	Instrumental Skill III	6
16.	MSD3320	Instrumental Skill IV	6
17.	MSI3320	Instrumental Skill IX	6
18.	MSE3320	Instrumental Skill V	6
19.	MSF3320	Instrumental Skill VI	6
20.	MSG3320	Instrumental Skill VII	6
21.	MSH3320	Instrumental Skill VIII	6
22.	MSI1313	Music creation and improvisation: eastern music	4
23.	MSI1311	Music creation and improvisation: western music	4
24.	MSI1312	Music creation and improvisation: folk music traditions	4
25.	MSD4320	Music Ensemble I	6
26.	MSE2320	Music Ensemble II	6
27.	MSG2320	Music Ensemble IV	6
28.	MSF2320	Music Ensemble III	6
29.	MSH2320	Music Ensemble V	6



30.	MSI2320	Music Ensemble VI	6
31.	MSC9313	GROUP 1: Arab-Persian music	3
32.	MSC9311	GROUP 1: History of opera	3
33.	MSC9312	GROUP 1: Musical geography of Greece	3
34.	MSD8213	GROUP 2: Entertainment and socializing cultures	4
35.	MSD8212	GROUP 2: Media, digital media and music	4
36.	MSD8211	GROUP 2: Local history and music	4
37.	MSE7212	GROUP 3: Shaping Artistic Identity	4
38.	MSE7213	GROUP 3: Youth music cultures	4
39.	MSE7111	GROUP 3: Modern Balkan history	4
40.	MSF7313	GROUP 4: Balkan musical traditions	4
41.	MSF7311	GROUP 4: Music avant-gardes of the West	4
42.	MSF7312	GROUP 4: Pre-war urban folk music	4
43.	MSG7313	GROUP 5: Introduction to Indian music	4
44.	MSG7312	GROUP 5: Post-war urban popular music	4
45.	MSG7311	GROUP 5: Rock and pop cultures	4
46.	MSH7311	GROUP 6: History of jazz	4
47.	MSH7313	GROUP 6: World music	4
48.	MSH7312	GROUP 6: Neofolk	4
49.	MSI7211	GROUP 7: Performance: theory and ethnographic approaches	4
50.	MSI7212	GROUP 7: Diversity in Greece and the Balkans	4
51.	MSI7213	GROUP 7: Cultural industries and music	4

### Free elective Courses

a/a	CODE	LESSON	ECT S
1.	MSA9410	Introduction to Informatics	2
2.	MSB9410	Internet for academics	2

Time allocation between theoretical teaching, exercises, labs and other activities is as follows: Out of a total of 93 courses (excluding the Work Placement and the Diploma thesis), the purely theoretical courses which are in the form of interactive lectures are 68. In 17 theoretical courses, in addition to the lecture, there is provision for the preparation and presentation of an in-class project. The laboratory courses in which the students actively participate and apply to music the corresponding theory in the classroom, amount to 25. Of these, 9 relate to the teaching of the musical instrument and 6 relate to teaching and musical practice within Music Ensembles.

The reassessment, adaptation and updating of the content and format of the courses are left to the teachers, but always with respect to the course outline, the specific and general learning outcomes. This process will be subject to a report by the teachers in the institutional evaluation and self-evaluation questionnaires.

In the USP of the DMS, a system of **prerequisite-dependent courses** is applied, in which 26% of the total number of courses are included:

<b>Prerequisites</b>	<b>Dependent</b>
Theory and Acoustic Education II	Harmony I
Harmony I	Harmony of jazz
Music Instrumental Skill VI	Music instrument didactics
Harmony I	Harmonization to folk music
Modal theory I	Music analysis I: Eastern music
Harmony II	Music analysis I: Western music
Modality in folk music	Music analysis I: Folk music traditions
Modal Theory II	Music analysis II: Eastern music
Harmony II	Music analysis II: Western music
Modality in folk music	Music analysis II: Folk music traditions
Modal Theory II	Music creation and improvisation: eastern music
Harmony II	Music creation and improvisation: western music
Modality in folk music	Music creation and improvisation: folk music traditions
Music and technology	Sound recording techniques
Harmony II	Tonal Counterpoint
Introduction to melodic modality	Modal theory I
Introduction to melodic modality	Modal Theory II
English IV	Undertaking a thesis

Individual features that should be noted are the following:

- The degree of correspondence of the courses and content to the type and level of studies is high: although the Department of Music Studies is not yet sufficiently staffed to be organized into sectors, a symmetry scheme between groups of compulsory elective courses is used, allowing a rational organization of the individual fields that make up the subject matter. Thus, while the core of the subject remains coherent, its multiple facets are developed and made accessible, both for teaching and for research and artistic practice.
- This allows for a remarkable flexibility of choice, enabling the student who enters the Department after passing a special examination in instrumental performance to adapt his/her individual programme in a coherent and uniform manner, but also with respect to his/her personal artistic inclinations.
- The content of the courses is adapted to the achievement of the intended learning outcomes, both in terms of content and in the variety of teaching means and methods. The content covers not only the musical phenomenon as such, but also its cultural context. The means and modes of teaching are varied according to the situation, adapting to the individual objectives.
- Particular importance has been given to the adequacy of the breadth of the programme to ensure learning outcomes: despite the insufficient staffing, the Department maintains an open attitude towards the variety of manifestations of the musical phenomenon: scholarly, popular, classical, folk, traditional, contemporary, "art" and popular, and so on, all potentially within the horizon of study and research, supported by the most appropriate theoretical tools.

- This attitude is in line with the most recent trends in international musicology and is supported by the dramatic progress that digital technology has brought in issues such as access to historical archives, especially to audio documents.
- This international dimension of the curriculum is supported by encouraging student and faculty mobility and participation in international scientific and artistic events.



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