



HELLENIC REPUBLIC
UNIVERSITY OF IOANNINA
SCHOOL OF MUSIC STUDIES
DEPARTMENT OF MUSIC STUDIES

Campus Artas - Arta - TEL. 2681050300 - FAX: 2681021235 - <https://music.uoi.gr>

DIPLOMA SUPPLEMENT

This Diploma Supplement model was developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates, etc). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification, to which this supplement appended, it should be free from any value judgments, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

1. INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

- 1.1 **Family Name(s):** [REDACTED]
1.2 **Given Name(s):** [REDACTED]
1.3 **Year of birth - Place, Country:** [REDACTED]
1.4 **Student identification number or code:** [REDACTED]

2. INFORMATION IDENTIFYING THE QUALIFICATION

- 2.1 **Name of qualification and (if applicable) title conferred (in original language)**
Diploma of Music Studies
- 2.2 **Main field(s) of study for the qualification**
All students follow a unified course of study.
- 2.3 **Name and status of awarding institution (in original language)**
The University of Ioannina is a Public Educational Institution. It has been subjected to external evaluation/accreditation of the Internal Quality Assurance System in accordance with the current legislation for the period from 6/11/2018 to 7/11/2018. The evaluation was carried out by a Committee of External Assessors, appointed by the Hellenic Authority for Higher Education. According to the Certification Committee's report, the University's Internal Quality Assurance System complies to a satisfactory degree with the principles of the relevant Quality Standards of the Hellenic Authority for Higher Education and the Quality Assurance Authorities of the European Higher Education Area.
- 2.4 **Name and status of institution (if different from 2.3) administering studies (in original language):**
As in 2.3.
- 2.5 **Language(s) of instruction/examination:**
Greek

3. INFORMATION ON THE LEVEL OF THE QUALIFICATION

- 3.1 **Level of qualification:**
Graduate
- 3.2 **Official length of programme:**
10 semesters, 300 ECTS (internship and dissertation are required)
- 3.3 **Access requirement(s):**
High School Diploma - Panhellenic Entrance Exams

4. INFORMATION ON THE CONTENT AND RESULTS GAINED

- 4.1 **Mode of study:**
Full time.
- 4.2 **Programme requirements:**
In order to be awarded the Diploma of Music Studies, students coming from the Department of Traditional Music, after the completion of their curriculum (8 semesters - 240 ECTS) must successfully attend and be examined in the subjects of

an extra curriculum, which correspond to 60 ECTS.

The undergraduate programme aims to train students to achieve the following learning outcomes:

Knowledge

- to have a coherent and integrated body of knowledge in music studies
- to understand in depth specialised fields of music studies
- to possess cutting edge knowledge in fields related to the study of music
- to recognise and to be able to discuss diachronic and contemporary musical topics
- to exhibit an understanding of the developmental dynamic of the music field as well as of the current and/or innovative pedagogical models and didactic strategies

Skills

- to examine diachronic and contemporary music issues through thematic approaches
- to apply aptly the proper methods and techniques of analysis in the examination of fundamental issues in their field of study
- to analyse and adapt their acquired knowledge in order to apply it in various topics related to music and music education field and in order to gain new knowledge
- to solve complex or new problems in music theory and practice by developing integrated as well as creative or innovative solutions and approaches
- to support their opinion in a methodic and scientific way
- by using scientific sources, to be able to collect, analyse and select in a critical and responsible way ideas and information of their interest
- to communicate with specialised and non-specialised groups, and to be able to convey orally, in a written form, digitally and performatively information, ideas, problems and solutions in certain topics

Attitudes

- to plan, manage and realise supervised research projects in the field of music studies on an individual or a team level
- to participate in the development of new knowledge and in the cultivation of specialised Attitudes
- to produce innovative artistic or scientific projects and ideas
- to put together research or artistic proposals that are coherent, clear and with expressive competency
- to make decisions, to evaluate them and to take responsibility for them in the current complex and changing professional context
- to show academic and professional competence which can be deployed in professional or study contexts that are complex, unpredictable, and require strategic thinking
- to be able to lead, within certain contexts, the process of developing the knowledge, skills and attitudes of individuals and groups
- to propose new and innovative scientific or artistic ideas
- to combine knowledge from different fields
- to contribute to professional knowledge and practices
- to assess efficiently individuals and groups
- to raise critical and reflexive questions related to personal artistic production as well as to the concept and function of music art more generally

4.3 Programme details (modules or units studied and individual grades/marks/credits obtained):

Courses that the student has successfully attended, as well as subjects for which the student has received recognition or exemption:

Code	Course Title	Course Type	ECTS Credits	Examination Period	Grade	ECTS Grading
SEMESTER 1						
MSA5110	MUSIC AND TECHNOLOGY	CC	4.0	2015	7*	--
MSJ2410	HISTORICAL ARCHIVES AND SOURCES	CC	2.0	2017	10*	--
MSA2120	RHYTHMIC TRAINING I	CC	4.0	2015	9*	--
MSA3110	ECCLESIASTICAL (BYZANTINE) MUSIC I	CC	4.0	2015	10*	--
MSA1120	THEORY AND LISTENING EXERCISE (Dictée) I	CC	4.0	2015	9*	--
MSA4320	MUSIC PERFORMANCE I	CE	6.0	2015	8,5*	--
MSA6110	MODERN AND CONTEMPORARY HISTORY OF THE MEDITERRANEAN AREA	CC	3.0	2015	8*	--
MSA7110	HISTORY OF WESTERN ART MUSIC I	CC	3.0	2015	6,5*	--
SEMESTER 2						

Code	Course Title	Course Type	ECTS Credits	Examination Period	Grade	ECTS Grading
MSE7213	YOUTH MUSIC CULTURES (GROUP 3)	CE	4.0	2016	8*	--
DTM2050	History of the Greek State Institutions	CC	4.0	2015	9,5	--
MSB2120	RHYTHMIC TRAINING II	CC	4.0	JUNE 2020	8,1	--
MSB4320	MUSIC PERFORMANCE II	CE	6.0	2015	8,5*	--
MSC7120	VOCAL EDUCATION-CHOIR I	CC	2.0	2016	8*	--
MSB7210	INTRODUCTION TO DEMOTIC (FOLK) SONG	CC	3.0	2015	6,5*	--
MSB5110	ART AND CIVILIZATIONS	CC	3.0	2015	7*	--
MSB3110	ECCLESIASTICAL (BYZANTINE) MUSIC II	CC	4.0	2015	10*	--
SEMESTER 3						
MSC4110	EASTERN CLASSICAL MUSIC	CC	4.0	2017	9,5*	--
MSC5420	MUSIC & COMPUTER SCIENCE	CC	3.0	2015	8*	--
MSC2110	INTRODUCTION TO MELODIC MODALITY	CC	4.0	2016	7,5*	--
MSC9311	HISTORY OF OPERA (GROUP 1)	CE	3.0	FEBR 2020	9	--
MSC9312	MUSICAL GEOGRAPHY OF GREECE (GROUP 1)	CE	3.0	2015	5,6*	--
MSC1210	HARMONY I	CC	3.0	FEBR 2020	7,5	--
MSC3320	MUSIC PERFORMANCE III	CE	6.0	2016	9*	--
MSC8110	FOREIGN LANGUAGE III	FL	2.0	FEBR 2020	10	--
MSC6110	MUSIC EDUCATION I	CC	2.0	2015	8*	--
SEMESTER 4						
MSD7110	FOREIGN LANGUAGE IV	FL	2.0	JUNE 2020	10	--
MSB1120	THEORY AND LISTENING EXERCISE (Dictée) II	CC	4.0	JUNE 2020	8	--
MSD6120	VOCAL EDUCATION-CHOIR II	CC	2.0	JUNE 2020	10	--
MSD1210	HARMONY II	CC	4.0	JUNE 2020	8,5	--
MSD2110	MODALITY IN URBAN POPULAR MUSIC	CC	4.0	2015	6,5*	--
MSD5110	MUSIC EDUCATION II	CC	2.0	2016	9*	--
MSB6110	HISTORY OF WESTERN ART MUSIC II	CC	4.0	JUNE 2020	7	--
MSD4320	MUSIC ENSEMBLES I	CE	6.0	2016	10*	--
MSD3320	MUSIC PERFORMANCE IV	CE	6.0	2016	10*	--
SEMESTER 5						
MSE4210	INTRODUCTION TO URBAN POPULAR MUSICS	CC	4.0	2017	8,5*	--
MSE5210	DISCOGRAPHY	CC	4.0	2017	8*	--
MSE3320	MUSIC PERFORMANCE V	CE	6.0	2017	10*	--
MSE6420	SOUND ENGINEERING AND RECORDING TECHNIQUES	CC	2.0	2016	9*	--

Code	Course Title	Course Type	ECTS Credits	Examination Period	Grade	ECTS Grading
MSE7211	MODERN BALKAN HISTORY (GROUP 3)	CE	4.0	2017	10*	--
MSE2320	MUSIC ENSEMBLES II	CE	6.0	2016	8*	--
MSE1313	SPECIFIC MUSIC THEORY FIELDS I: MODAL THEORY I	CE	4.0	2016	8,5*	--
SEMESTER 6						
MSF3320	MUSIC PERFORMANCE VI	CE	6.0	2017	10*	--
MSF7311	WESTERN AVANT-GARDE MUSIC (GROUP 4)	CE	4.0	2017	7,4*	--
MSF6110	CULTURAL MANAGEMENT AND COMMUNICATION	CC	3.0	2018	9*	--
MSF1313	SPECIFIC MUSIC THEORY FIELDS II: MODAL THEORY II	CE	4.0	2017	8,5*	--
MSF7313	BALKAN MUSICAL TRADITIONS (GROUP 4)	CE	3.0	FEBR 2020	8,5	--
MSF7312	PRE-WAR URBAN FOLK POPULAR MUSICS (GROUP 4)	CE	4.0	2017	8*	--
MSF2320	MUSIC ENSEMBLES III	CE	6.0	2017	9*	--
MSF5210	ANTHROPOLOGY OF MUSIC	CC	3.0	2016	8*	--
SEMESTER 7						
MSG7311	ROCK AND POP CULTURES (GROUP 5)	CE	4.0	2017	7,5*	--
MSG5210	"ART" POPULAR MUSIC	CC	4.0	2018	9,5*	--
MSG4210	PERFORMANCE THEORY AND DANCING	CC	3.0	2016	5,3*	--
MSG1312	MUSIC ANALYSIS I: DEMOTIC (FOLK) MUSIC TRADITIONS	CE	4.0	2016	8,8*	--
MSG6210	HISTORY OF THE MUSIC EDUCATION IN GREECE	CC	3.0	2017	8*	--
MSG3320	MUSIC PERFORMANCE VII	CE	6.0	2018	8,5*	--
MSG2320	MUSIC ENSEMBLES IV	CE	6.0	2017	5*	--
SEMESTER 8						
MSH2320	MUSIC ENSEMBLES V	CE	6.0	2018	8*	--
MSH1312	MUSIC ANALYSIS II: URBAN POPULAR-LAIKA MUSIC TRADITIONS	CE	4.0	2016	6,5*	--
MSH7312	NEO-DEMOTIC MUSIC (GROUP 6)	CE	4.0	2016	5*	--
MSH7313	WORLD MUSIC (GROUP 6)	CE	4.0	2016	6,9*	--
MSH3320	MUSIC PERFORMANCE VIII	CE	6.0	FEBR 2020	10	--
MSH4210	GREEK ART MUSIC	CC	4.0	2018	6,5*	--
MSH6410	EDUCATIONAL TECHNOLOGY & MUSIC	CC	3.0	2016	10*	--
MSH1313	MUSIC ANALYSIS II: EASTERN MUSIC	CE	4.0	2017	6*	--
SEMESTER 9						
MSI7212	OTHERNESS IN GREECE AND THE BALKANS (GROUP 7)	CE	4.0	2018	10*	--
MSH5400	INTERNSHIP I	CC	3.0	2020	PASS*	--
MSI1312	MUSIC CREATION AND IMPROVISATION: FOLK-POPULAR MUSIC TRADITIONS	CE	2.0	FEBR 2020	8	--

5.2 Professional status (if applicable):

The graduates of the Department of Music Studies of the University of Ioannina are active in a number of fields ranging from, music performance and composition to cultural management. They are also eligible to work as music teachers in public schools (PE79.01) as they meet the requirements of acquiring pedagogical competence

6. ADDITIONAL INFORMATION

6.1 Other information:

No period of study is required at any other educational institution. A certificate of music specialization is issued, depending on the student's musical instrument.

6.1.1 ERASMUS:

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6.1.2 INTERNSHIP:

1. The student carried out and completed a placement/traineeship in [REDACTED] Institution from [REDACTED] until [REDACTED]

6.2 Further information sources:

University of Ioannina (www.uoi.gr), Hellenic Ministry of Education, Research and Religions (www.minedu.gov.gr)

7. CERTIFICATION OF THE SUPPLEMENT

7.1 Issue date:

[REDACTED]

7.2 Name and Signature:

Athanasios Trikoupis

7.3 Capacity:

Head of the Department

7.4 Official Stamp or Seal:

8. THE NATIONAL HIGHER EDUCATION SYSTEM

(i) Organisation and functioning

In accordance with article 16, para.5, Tertiary Education in Greece is public and free. The Law 4485/2017 delineates the structure of Higher Education and the legal form of Higher Education Institutions.

Up until 2018 (Law 4009/2011 and 4485/2017), Higher Education was divided into two sectors:

a) The University Sector (A.E.I.), which comprised Universities, Polytechnic Schools, Athens School of Fine Arts, the Hellenic Open University (undergraduate and postgraduate studies by distance) and the International Hellenic University (provision of undergraduate education in a foreign language).

b) The Technological Sector (T.E.I.), which comprised the Technological Educational Institutions and the School of Pedagogical and Technological Education (ASPETE).

Pursuant to the provisions of Laws 4521/2018, 4559/2018, 4589/2018 and 4610/2019, Technological Educational Institutions merged with University Institutions. As of 2018, Higher Education comprises both the University Sector (Universities, Polytechnic Schools, Athens School of Fine Arts, the Hellenic Open University and the former T.E.I.) and the Technological Sector (the School of Pedagogical and Technological Education ASPETE). Additionally, there are State Institutions recognised as equal to the Institutions of the Higher Education University Sector conferring equivalent degrees (Higher Military Education Institutions ASEI), as well as State Institutions equal to the Institutions of the Technological Sector of Higher Education (Naval Academies AEN, etc). Finally, vocational and any other special training for a period of no more than three years are offered by the State under the supervision of all other Ministries.

(ii) Admission

Admission to Tertiary education entails the possession of a school-leaving certificate (Baccalaureat), either from a General or a Technical Lyceum. Admission quotas for all Academic Departments are set according to the designated available places (numerus clausus) as these are defined every year by the Ministry of Education and Religious Affairs. Successful admission to a School or a Department are determined by the candidate's performance at the national level entrance examinations, the candidate's choices (by order of preference) of desired Schools/Departments, and the General Admission Grade¹; Additional examinations in one or more subjects or compulsory preparatory tests are required for admission to specific Departments (e.g. Design for entry in the School of Architecture).

From the academic year 2019-2020 onwards, student admission to the Department of Music Studies at the University of Ioannina requires passing the national entrance exams, organized according to the provisions of the article 19 of Law 4559/2018 (A' 142) as amended and applies (by Law 4589/2019 A' 13).

Student admission to the Department of Fine Arts and Art Sciences of the University of Ioannina requires special entrance examinations in accordance with the relevant Ministerial decision (F. 151/17712/A5 OGG 418/B/2017).

(iii) Study Cycles

First Cycle Degree Programmes: It involves the attendance of an undergraduate programme that leads to the acquisition of the corresponding Degree or Diploma. The degree / diploma leads to the labor market, as well as enabling access to second and third cycle studies. The duration of studies at the undergraduate level ranges from four (4) to six (6) years. The teaching load for each academic year is structured in two semesters, while each academic semester includes educational activities that correspond to

thirty (30) credits (ECTS).

Enrolled students in the Departments of the former Technological Education Institutions (TEI) (at the time of entry into force of the above laws) complete the study programme of the TEI Department they were originally admitted to, and receive the corresponding degree from the TEI Department.

Second Cycle Degree Programmes: It involves the attendance of a postgraduate study programme, which is completed with the awarding of a Postgraduate Diploma. The normal duration of a such a programme is at least two (2) semesters and the courses correspond to a minimum of 30 credits (ECTS) per semester.

Integrated Masters Degrees: The successful completion of certain study programmes of the first cycle lasting ten (10) compulsory semesters, and on the condition that the criteria of the Law 4485/2017 are met, lead to the award of an Integrated Masters Degree in the specialty of the Department.

Third Cycle Degree Programmes: It includes the preparation of a doctoral dissertation with a duration of at least three (3) full calendar years and is completed with the award of a doctoral degree.

National Quality Assurance System: The provisions of Law 3374/2005 established the assurance of quality in Higher Education and the system of transfer and accumulation of credit units, as the framework of procedures and criteria for the evaluation of academic Departments and for the certification of student studies were determined. Aiming, among other things, at enhancing student mobility and contributing to the creation of the European Higher Education Area. With the application of Laws 4009/2011 and 4653/2020, the National Authority for Higher Education (ETHEAE) certifies the quality in higher education.

A detailed description of the National Higher Education System is also available in the National Folder, compiled by the Hellenic Service of the European Network for Education EURYDICE.

https://webgate.ec.europa.eu/fpfis/mwikis/eurydice/index.php/Greece:Higher_Education

<http://www.eurydice.org>

1. ¹The General Admission Grade is the average score of the six or seven courses examined nationwide with the accuracy of two decimal places. In combination with the performance in the courses of increased weight of the scientific fields, it determines the points of each candidate and these in turn regulate the admission to Higher Education.