

tune

1st Intensive Week

TIME SCHEDULE

30/05 - 03/06
2022



ARTA | EPIRUS | GREECE

The "**Intensive Week**" (IW) is one of the central components of the TUNE project, among the online platform and the joint module "Traditional Music Beyond Borders". More specifically, during the 1st IW at the **Department of Music Studies of the University of Ioannina** (Arta campus), students and teachers from the project's member countries will have the opportunity to participate in workshops, lectures, ensemble work and some side activities.

The daily program includes three sections. During the first section each member country (**Norway, Estonia, France, Spain**) will present its traditional music in an hourly workshop. Greek music idioms will be presented in a second hourly workshop, including music idioms from **Epirus, mainland Greece, prewar urban tradition and rebetiko, Greek islands, Pontos and Crete, Constantinople, Smyrna and Asia Minor**. The workshops are organized by students, under their teachers' supervision.

During the second section the students from the five partner countries take part in rehearsals on a common repertoire that will be performed at the **final concert the last day of the IW (Friday 3/6)**.

During the third section, entitled "**Creative time**", the students will take part in creative interchanges, without any given framework. It is an opportunity for both students and teachers to select the participants for the final concert and shape the subject matter of each team.

The 1st Intensive Week of the project TUNE ends with a concert at the Castle of Arta. 38 students from the five Departments of Music Studies that work for the Tunes project prepare the concert repertoire during the Intensive Week. Tunes and songs from Estonia, France, Norway, Spain and Greece will be performed, while at the same time, the students will engage in understanding other musical languages, as well as the pluralism of personal musical expression. It's an interesting artistic endeavor for the creation of a common musical discourse, from promising artists.

Greek TUNE members Kyriakos Kalaitzidis, Giorgos Kokkonis
Eirini Papadaki, Antonis Ververis

Accompanying teachers from partner countries:

Spain:

Abal Pulleiro Iván
Alonso Monteagudo Julio
Costa Vázquez Luís
Teixeiro Rei Xiana

France:

Lebreton Michel
Compagnon Philippe
Martinez Anne Sophie

Norway:

Ellestad Laura
Osmolt Per Åsmund
Rygh Benjamin

Estonia:

Mägi Cätlin
Veinberg Kelly

MONDAY

10:00 - 13:00 - Official Welcome - Workshop

Norway

Bakken Torjus Westeng, jew's harp
Bakkjen Neri Sørnæs, vocals/ guitar
Bartholomew Marta, fiddle/ hardanger fiddle
Baxter Sam, fiddle/ hardanger fiddle/ guitar/ vocals
Johannesen Astrid Hulda Mitchell, fiddle
/ hardanger fiddle
Kjellemyr Ulf/ Jew's harp/ bass
Olsen Embla Irenesdatter Wickstrøm, dance
Rasmussen Geeta Griff, fiddle/ hardanger fiddle
Stamland Ingrid, flutes
Søgnen Andrea, langeleik (norwegian dulcimer)
Todd Fiona, fiddle, hardanger fiddle/ diatonic
button accordion
Westeng Vilde Ellegaard, hardanger fiddle

Epirus, Thrace & Mainland Greece

Chantzi Aikaterini, vocals
Doulgeridis Konstantinos, clarinet
Doukas Thanasis , gaida (Thrace)
Gallos Lefteris, violin
Katsigiannis Ioannis, vocals
Kantarides Andreas, gaida (Thrace)
Kiratsous Ilias, lavta
Koulelis Nikolas, santouri
Margaritiadis Ioannis, clarinet
Pappa Eleni , percussions
Patsouras Christoforos, violin
Toumpas Marios, lute
Vasilakis Giorgos, lute

13:00- 15:00

Lunch break

15:00 - 17:00

Rehearsal

17:00 - 18:00

Coffee break

18:00 - 20:00

Creative time for students
Meeting for teachers

20:00

Dinner

TUESDAY

10:00 - 13:00

Workshop

Spain

Fernández Andrade Xián, percussions/ piano
González Diz, Miguel, galician bagpipe/ percussions / vocals/ saxophone
López Franco, Álvaro, galician bagpipe/ percussions / vocals
Sánchez Bolón, Luís, galician Bagpipe/ percussions / flutes/ hurdy-gurdy
Veloso Álvarez, María, clarinet

Greece

Pontos

Amoiridis Gregory, lyra (Pontos)/ vocals
Christoforidis Kostas, lyra (Pontos)
Mavropoulos Michail, lyra (Pontos)/ vocals
Orfanidis Kostas, lyra (Pontos)
Seviloglou Stefanos, lyra (Pontos)
Sidiropoulos Andreas, lyra (Pontos)/ vocals
Siruhidou Elli, percussions
Vasileiadis Kostis, tulum
Zigos-Chaitidis Giorgos, lyra (Pontos)
Zigos-Chaitidis Yiannis, lyra (Pontos)

Crete

Karagiannis Michail Stefanos, bulgari
Priniotakis Nikolaos, violin
Vasilakis Panagiotis, lute
Velegrakis Michail, lute
Vinihakis Ioannis, mantolin
Vogiatzis Nikolaos, lyra (Crete)
Vrentzou Melanthia Artemis, vocals

13:00- 15:00

Lunch break

15:00 - 17:00

Rehearsal

17:00 - 18:00

Coffee break

18:00 - 20:00

Creative time

20:00

Dinner

WEDNESDAY

10:00 – 13:00

Workshop

Estonia

Kalm Martin, guitar/ vocals
Kivisäk Hanna Miina, violin/ vocals
Kõrvemaa Helery, soprano saxophone
/estonian bagpipe / vocals
Minn Simone, viola/ vocals
Rass Andres, guitar/ vocals

Greece (Islands)

Dimopoulou Stella Maria, vocals
Karampa Konstantina, vocals
Kourelakou Elvira, santouri
Kranioti Christina, violin
Magkanari Maria, violin
Mihajlovic Marilena, violin
Papageorgiou Glykeria, lute
Sirouchidou Elli, percussions

13:00 – 15:00

Lunch break

15:00 – 17:00

Rehearsal

17:00 – 18:00

Coffee break

18:00 – 20:00

**Creative time for students
Meeting for WP 1**

20:00

Dinner

THURSDAY

10:00 – 11:00

Visit and musical event at historical Byzantine church of Panagia Parigoritissa

Greek Orthodox Ecclesiastical hymns (Psaltic art)

Conductor: Nikos Andrikos, assistant professor
Kamatsos Giorgos Plastiras George
Kourtis Andreas Papadopoulos Nikolas
Koulelis Nikos Velegrakis Michali
Kiratsous Elias

12:00 – 13:00

Workshop: Greece (Constantinople, Smyrna, Asia Minor)

Amanatidou Paraskevi, lavta	Kouklaki Anna, qanun
Chaloulis Elias, ney	Kouloudis Ignatios Taxiarchis, violin
Chatzopoulou Sofia, qanun	Metaxas Loukas, percussions
Kakaronis Yiannis, saz	Palapaidou Georgia, vocals
Kamatsos Giorgos, saz	Pappa Eleni, percussions
Kantarides Andreas, qanun	Potamousis Nikolaos, vocals
Karachristodoulou Dimosthenis, lyra of Constantinople	Seviloglou Stefanos, lyra of Pontos
Karageorgos Panos, ud	Souli Aggeliki, qanun
Karagiannis Michail Stefanos, saz	Stavrakaki Maria, percussions
Kasapi Marina, lavta	Tsiachris Tilemachos, ney
Katsianis Giorgos, lyra of Constantinople	Valianatos Giorgos, Lavta/ tanbur
Kochylas Charalampos, saz	Vratti Eleni, Ud/ saz
Kokori Ioulia, vocals	Voulgaris Giorgos, saz

13:00 – 15:00

Lunch break

15:00 – 17:00

Rehearsal

17:00 – 18:00

Coffee break

18:00 – 20:00

Creative time

20:00

Dinner

FRIDAY

10:00 - 13:00

Workshop

France

Cousteix Emma, banjo/vocals
Pannetier Elouann,
diatonic accordion/ hurdy-gurdy
Pauvert Amandine , hurdy-gurdy/ vocals
Pouysegur Charles, diatonic accordion
D'Abadie Gael, fiddle

Greece (Prewar urban tradition - Rebetiko)

Arvanitis Panagiotis, folk guitar
Chavela Amalia, vocals
Fostiropoulos Konstantinos, accordion
Karakostas Giorgos, accordion
Kintis Nikolaos, qanun
Koneza Dimitrios Armando, accordion
Konstantakis Kostas, bouzouki
Misoris Odysseus, folk guitar
Ntalis Panagiotis, bouzouki
Petala Marianna, vocals
Tsiadis Christos, bouzouki

13:00 - 15:00

Lunch break

15:00 - 17:00

Rehearsal

17:00 - 20:00

Departure from Campus

Dinner

20:00

Concert / Closing event at openair theater of the Castle of Arta

Rainbow coloured: A musical journey around European traditions

Chatzopoulou Sophia, qanun
Efremidis Alexandros, lute
Giantzis Vaios, violin
Karageorgos Panagiotis, ud

Kotrotsos Ioannis, clarinet
Metaxas Loukas, percussions
Rizos Stefanos, violin
Siruhidou Elli, percussions
Venetis Yiorgos, santouri

and the groups from Norway,
Spain, Estonia and France.

In cooperation with the City of Arta

Organizing Teams

IW organization

Chantzi Katerina
Chasiotis Andreas
Evangelou Nikos
Grigoriadis Chrisostomos
Karakosta Vaia
Kechagias Alexios
Kokori Ioulia
Koufogiannaki Melina Stella
Kourelakou Elvira
Kranioti Christina
Magkanari Maria
Nestoridis Christos
Theoka Evie
Tzouveka Andriana

Communication

Chatzileontiou Ioanna
Christodoulou Maria
Douka Konstantia
Kamatsos Giorgos
Karampa Konstantina
Kourtis Andreas
Koutsounis Thanasis
Mihaila Nicusor
Mihajlovic Marilena
Palapaidou Georgia
Pantazi Stella
Polixronaki Anna Maria
Potamousis Nikolaos
Theodoridis Andrianos

Production - Technical support

Alvertis Anthony
Apostolidi Katerina
Doukas Thanasis
Giantzis Vaios
Kantarides Andreas
Karagiannis Michail Stefanos
Karakostas Giorgos

Koneza Dimitrios Armando
Mavropoulos Michail
Papageorgiou Glykeria
Parlavantzas Nikolas
Patsiou Katerina
Samaras Andreas
Serpelopoulou Elinta
Vlahodimos Michalis

Scientific production and communication coordination:

Kyriakos Kalaitzidis
Eirini Papadaki



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